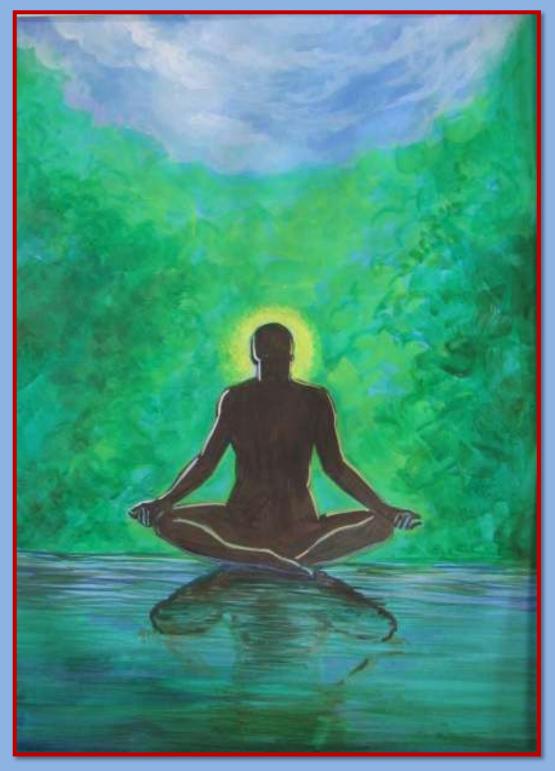
Annals of Pawar Public School, Chandivali



The Newsletter of Pawar Public School, Chandivali November 2015 - March 2016

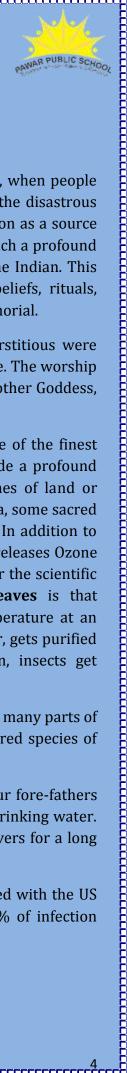


ORJA		PAWAR PUBL
	CONGRATULATION	S!!!
We are hap	y to announce that C	CISCE (New Delhi)
	has granted us	
1	PERMANENT AFFILIA	TION.
	ery member of the so ards building PPS, Ch	chool for their contribution andivali.
Looking forward	to your continued suj	pport and cooperation.
COUNCIL FOR THE II	NDIAN SCHOOL CERTING. 25-48 Network Place. New 706, 25-41 38-70, 295-648-31 Fax: 91-E-mail 1 council@ctsice.org	IFICATE EXAMINATIONS © Dells - 110.019 11-29564235, 26234525
CERTIF	ICATE OF AFFI	LIATION
This is to certify the Opp. Building No. 9, Sangh	Pawar Public Scho arsh Nagar, Chandivali-400 of this Council. On 13.0	ool, Chandivali 072, Mumbai City (Maharashtra) 04.2016
(Gerry Arathoon) Chief Executive & Secretary	Date 18.04.2016	LIATION Ool, Chandivali 072, Mumbai City (Maharashtra) 04.2016 (D. G. Immanuel) Chairman



		PERMIT P
INDEX		
Content	Page No.	
Permanent Affiliation	3	
Editorial Page	4-5	
Sci Spectacle- A Science Exhibition	6	
मराठी भाषा दिन	7	
शिवजयंती	8-9	
EUMIND - Europe Meets India	10-23	
Mock Parliament	24	
Investiture Ceremony	25-27	
Squeaky Clean	28	
Save Our Planet	29	
Graduation Day	30	
Prince and Princess Party	31	
Kite Flying	32	
Fancy Dress	33	
Diwali Celebration	34	
Special Assembly	35	
Sports Day - Elementary Section	36-37	
Sports Day - Primary Section	38	
Annual Athletic Meet - AAROHAN -	39	
Secondary Section		
Junior NBA Coaching	40	
Field Trip	41	
Educational Tours	42-44	
Farewell Assembly	45-47	
MBA Foundation	48	
Building as Learning Aid (BaLA)	49-50	
Artistic Expressions	51	
Book Them Young	52-56	
Intra- School Competitions	57-59	
Students Achievements	60 -72	
ICSE Results - Grade 10	73-76	
Felicitating the Facilitators	76 - 78	
Staff Photographs	79 -80	
Editorial Credits	81	
INDEX Content Permanent Affiliation Editorial Page Sci Spectacle- A Science Exhibition मराठी भाषा दिन हिलक्ष्मंत्री EUMIND - Europe Meets India Mock Parliament Investiture Ceremony Squeaky Clean Save Our Planet Graduation Day Prince and Princess Party Kite Flying Fancy Dress Diwali Celebration Special Assembly Sports Day - Primary Section Annual Athletic Meet - AAROHAN - Secondary Section Junior NBA Coaching Field Trip Educational Tours Farewell Assembly MBA Foundation Building as Learning Aid (BaLA) Artistic Expressions Book Them Young Intra- School Competitions Students Achievements ICSE Results - Grade 10 Felicitating the Facilitators Staff Photographs Editorial Credits		

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EDITORIAL

<u>HIT REFRESH</u>

Living in harmony with Nature has been an integral part of Indian culture. Today, when people throughout the world are perturbed by the degradation of the environment and the disastrous consequences of this, traditional ethics of nature conservation could be looked upon as a source of inspiration and guidance for the future. Perhaps no other culture can provide such a profound variety of cultural practices and ecologically sound relationship with nature as the Indian. This has been abundantly reflected in a variety of traditional practices, religious beliefs, rituals, folklore, arts and crafts, and in the daily lives of the Indian people from time immemorial.

Many of the rituals which to modern society may seem meaningless and superstitious were traditional strategies to preserve the intrinsic relationship between man and nature. The worship of trees, animals, forests, rivers, and the sun, and considering the earth itself as Mother Goddess, were part of the Indian tradition.

The worship of Mother Earth is a universal phenomenon in many cultures. One of the finest examples of traditional practices in India based on religious faith which has made a profound contribution to nature conservation has been the maintenance of certain patches of land or forests as 'sacred groves'. In spite of the depletion of forests in many parts of India, some sacred groves still remain intact as oases in deserts, conserving rich biological diversity. In addition to that the recent studies have shown that **Tulsi plant**, which is considered sacred, releases Ozone (O_3) along with Oxygen (O_2) , which is very essential for ecological balance. Further the scientific reason beyond decorating the door way with fresh and green mango leaves is that Photosynthesis helps in circulation of oxygen and in turn keeps the room temperature at an optimum level. The air filled with carbon dioxide, which is lighter than the pure air, gets purified immediately while passing through the chosen leaves decoration. In addition, insects get attracted to the green leaves. This stops the insects from entering the room.

There are also examples of sacred ponds attached to religious places of worship in many parts of India. Some of these have been responsible for the protection of certain endangered species of turtles, crocodiles, and the rare fresh water sponge.

The practice of throwing **copper coins** in the holy rivers was one of the ways our fore-fathers made to ensure us 99.9% infection free water, as rivers were the main source of drinking water. Making it a custom ensured that all of us follow the practice. If coins remain in rivers for a long time then it becomes beneficial for those who drink it.

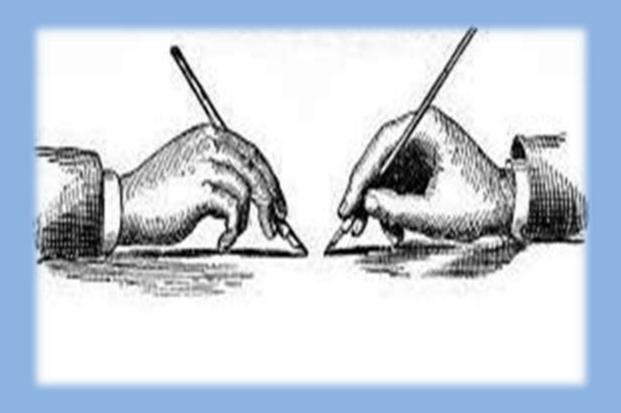
In fact, Antimicrobial Copper and its alloys (e.g. brass and bronze) are registered with the US Environmental Protection Agency (EPA) as being able to kill greater than 99.9% of infection causing bacteria within two hours of exposure.



To mention a few, such traditional cultural attitudes, have made significant contribution in the protection and propagation of various species of trees and plants in India. Moreover, many animals are considered sacred and worshipped and have thus received protection for centuries.

All these accounts vividly show how the ancient culture and traditions of Indian society contributed to the conservation of natural ecosystems, and the plants and animals that inhabited these. However, in the recent years we seem to have lost touch with our glorious tradition and wisdom of protecting nature. Environmental protection and sustainable development are concerns of such nature that permeate the entire humanity. Therefore, spinning the gossamer thread of human care and the environment should be the prime concern to each and every one of us!

Respect the Mother Nature, She Deserves more than what we could fathom!!!





SCI SPECTACLE- A SCIENCE EXHIBITION

The enthusiastic pupils of Grade 8 were happy to participate in a Science Exhibition as a part of their Physics curriculum for the year 2015-2016. The projects were displayed for the pupils of Grade 3 to Grade 10 on 16th December, 2015 in the Physics Laboratory, The projects were highly appreciated by the visitors and the passion of the pupils for their exhibits was commendable. To encourage the students the projects were again displayed on the 18th of December, 2015 for all the parents. The displays and the knowledge of the children were admired by the parents teachers and the fellow students which boosted the confidence of our pupils of Grade 8.

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स्पाठी भाषा दिन

 ॥ लाभले अम्रतंस भाग्य बोलतो मराठी
 जाहलो खरेच धन्य ऐकतो मराठी॥

 प्रवार पब्लिक स्कृत चांदिवली येथे दिनांक २६/०२/२०१६ रोजी मराठी भाषा दिन
 अत्यंत दिमाखात साजरा करण्यात आला. या कार्यकमायान निमत्ताने ज्येण्ठ कवी ,
 कत्विपत्री, लेखक, लेखिका यांची चित्रे, त्यांच्या प्रसिद्ध साहित्यांची भित्तीपत्रके लावण्यात
 आली होती. या कार्यकमामाठी कलाविभागाच्या सी. गींगी परव यांनी वि. वा. शिरवाडकर
 यांची देखणी रांगोळी काडली होती. तसंच पांपरिक खेळ जसे— विटी दांड, भोवरा,
 भात्कली, सागरगोटे, काचापाणी, सागैपाट इ. प्रकार मांडले होते. एकुणच सर्वत्र मराठमोळे
 वातावरण होते. या दिमाखदार कार्यकमाची सुरुवात दीपप्रज्वलनाने करण्यात आली.
 त्यानंतर मराठी साहित्यातील कथा, कविता, नाटक, अभंग, पोवाडा, केकावली या साहित्य
 प्रकारावर आधारित विविध कार्यकम सादर करण्यात आले. नाटकाच्या माध्यमातृन 'झाडे
 लावा झाडे जगेवा' हा संदेश देण्यात आला.

 या सरेख कार्यकमाची सागता कविवयं मंगेश पाडगावकर रचित 'तकार' कविता सादर
 करून त्यांना अदर्थाजली वाहण्यात आली. या कार्यकमासाठी मराठी विभाग व इतर सर्व
 शिक्षक व शिक्षकेतर कर्मचान्यांचे सहकार्य लाभले.

 रिक्षक व शिक्षकेतर कर्मचान्यांचे सहकार्य लाभले.











शिवजयंती

शतकांच्या यवातृन,
उठली एक केशरी ज्वाला,
दहा दिशांच्या हृदयामधून,
अरूणोदय झाला...॥

पवार पब्लिक स्कृल, चांदिवली येथे दिनांक १८/०२/२०१६ रोजी शिवजयंती
अर्थत जल्लोपात साजरी करण्यात आली. शाळ्य केशरी पताकांनी सजली होती.
अर्थत जल्लोपात साजरी करण्यात आली. शाळ केशरी पताकांनी सजली होती.
अर्थता जल्लोपात साजरा केला. त्राळे निनादत होती. शाळेच्या सभागृहात शिवजयंतीचा
कार्यक्रम साजरा करण्यात आला.

शाळेच्या प्राचार्यांनी छत्रपती शिवाजी

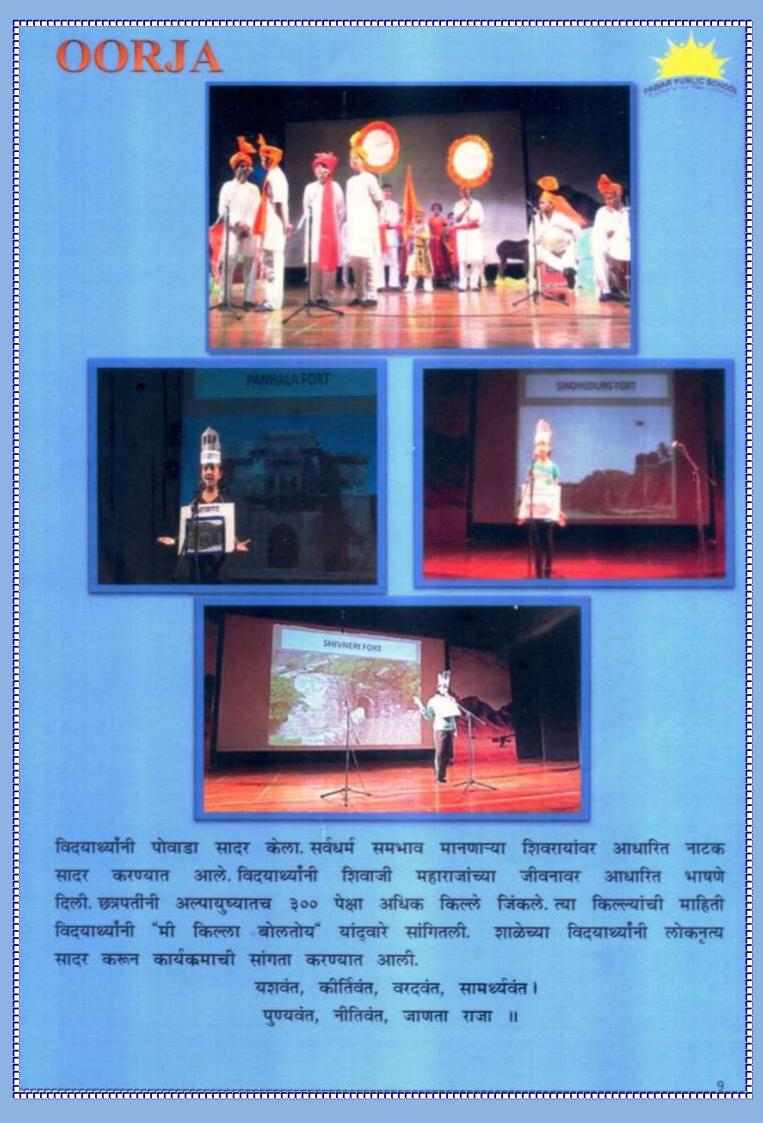
पहाराजांच्या प्रतिसेस पृण्यहार चाल्त्र दीप
प्रज्वाला केर्यंकमास सुरुवात केली. तसेच व्यवस्थापन प्रमुख, प्राचीमक मुख्याध्यापिका
आणि पूर्व प्राचीमक मुख्याध्यापिका यांची उपस्थिती लाभली. शिवाजी महाराजांचे
सत्तीस्तवन गाण्यात आले.





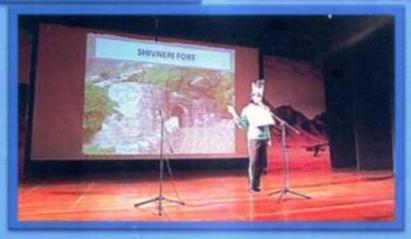












JRJA



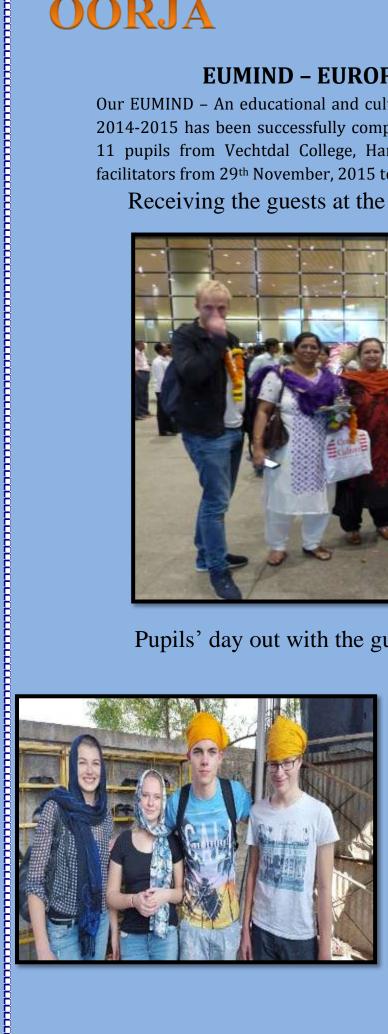
EUMIND - EUROPE MEETS INDIA

Our EUMIND - An educational and cultural student exchange programme, project 2014-2015 has been successfully completed with the hosting of 2 facilitators and 11 pupils from Vechtdal College, Hardenburg, Netherlands by our pupils and facilitators from 29th November, 2015 to 4th December, 2015.

Receiving the guests at the airport – 29th November, 2015



Pupils' day out with the guests -30^{th} November, 2015

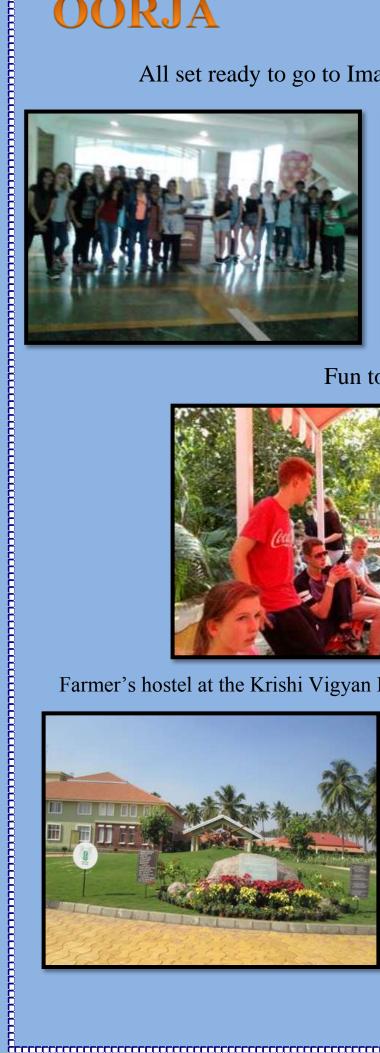




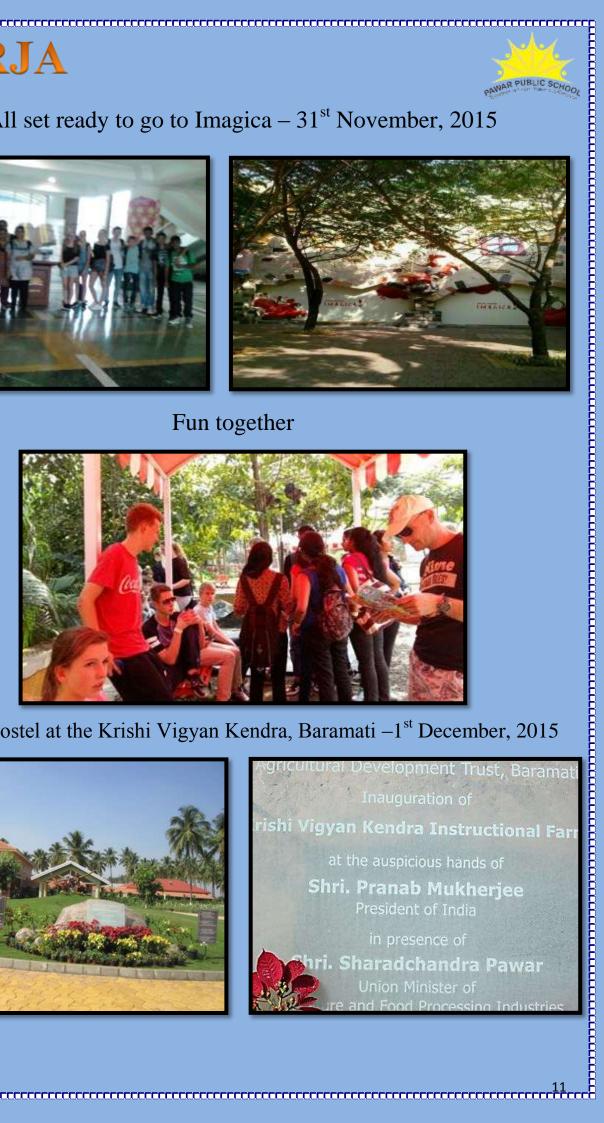
KJA



All set ready to go to Imagica – 31st November, 2015







Farmer's hostel at the Krishi Vigyan Kendra, Baramati –1st December, 2015





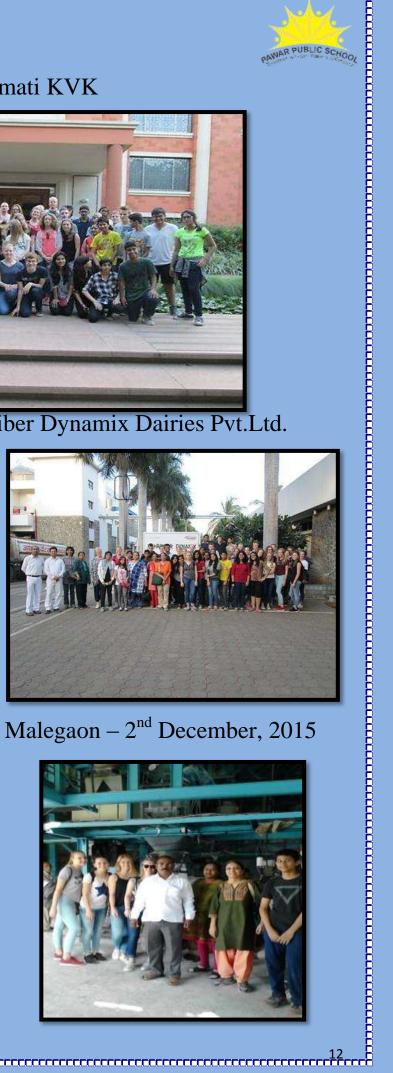


At Baramati KVK

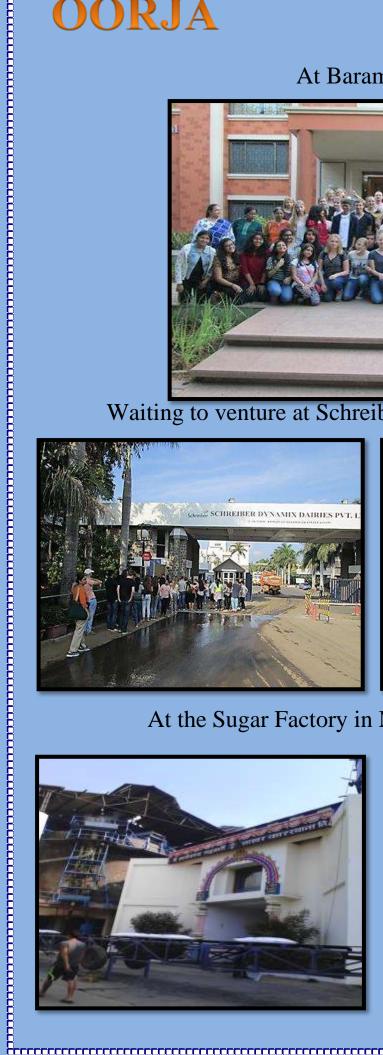


Waiting to venture at Schreiber Dynamix Dairies Pvt.Ltd.





At the Sugar Factory in Malegaon – 2nd December, 2015







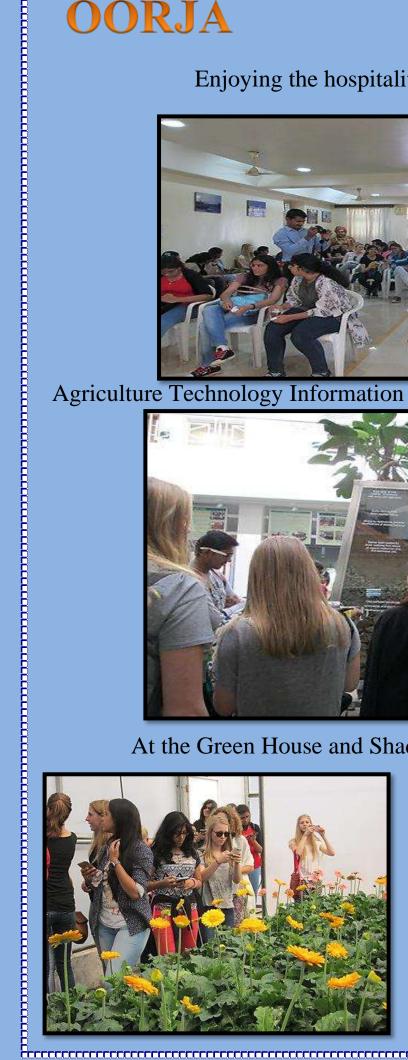
Enjoying the hospitality at the Sugar Factory



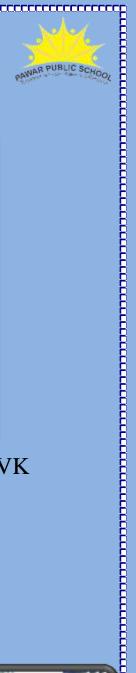
Agriculture Technology Information Center December, 2015



At the Green House and Shade House, Baramati -KVK



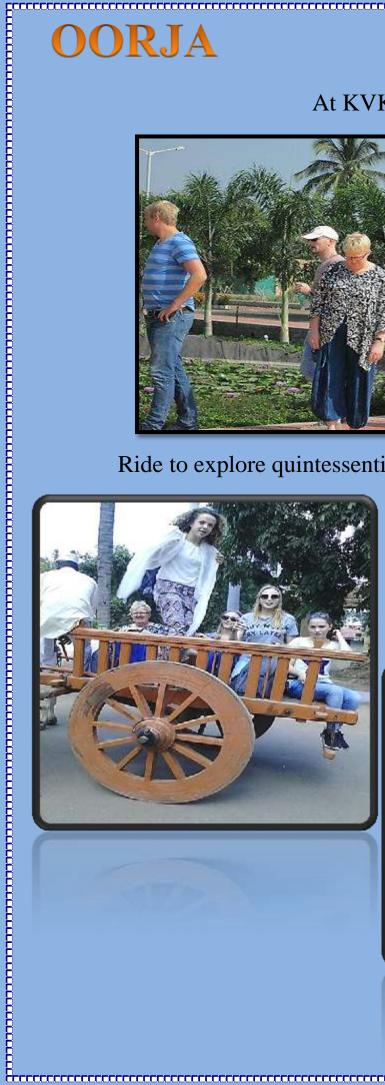




At KVK



Ride to explore quintessential Indian Rustic life - KVK





KJA



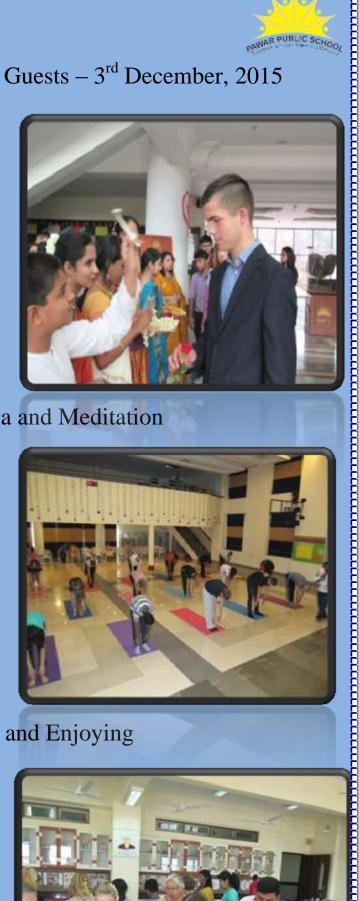
A Traditional Welcome to our Guests – 3rd December, 2015



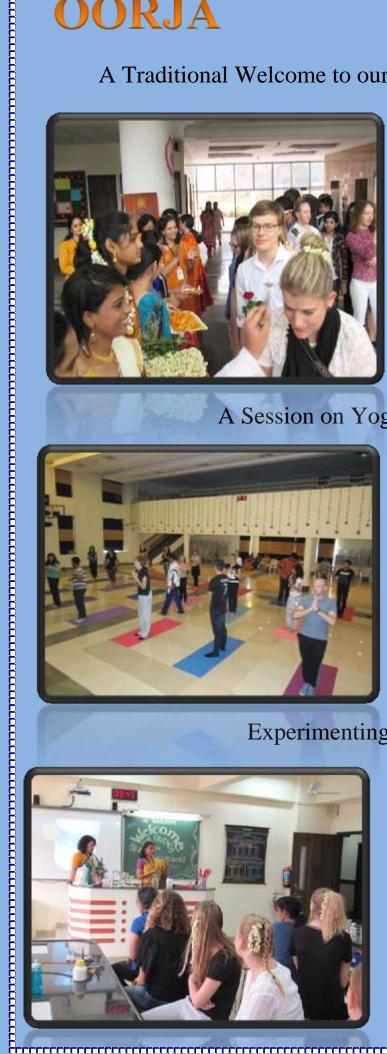


A Session on Yoga and Meditation





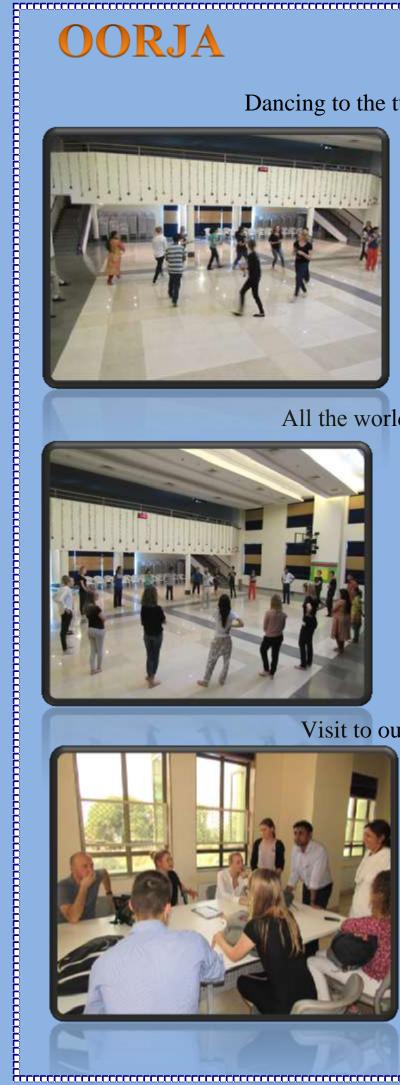
Experimenting and Enjoying







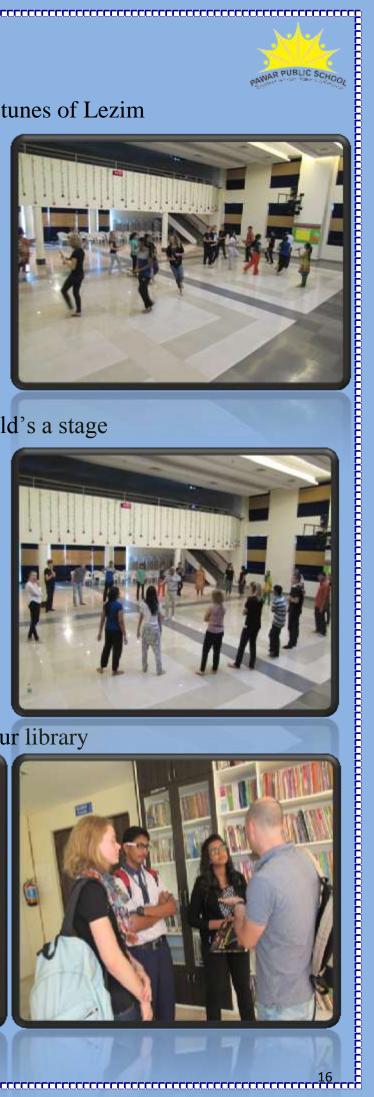
Dancing to the tunes of Lezim





All the world's a stage





Visit to our library



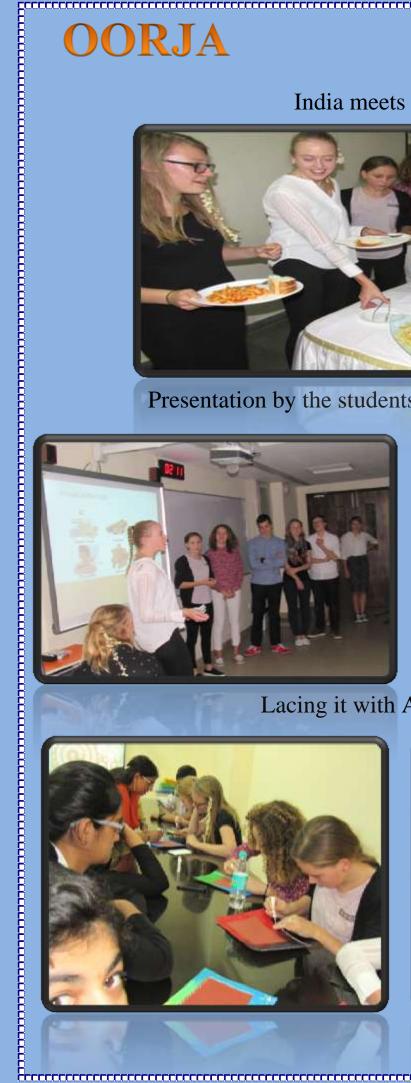




India meets the West



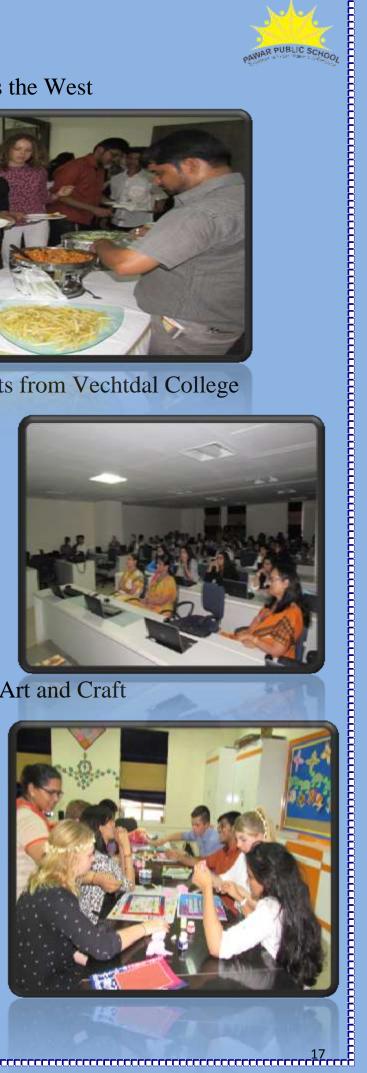
Presentation by the students from Vechtdal College





Lacing it with Art and Craft















ORJA



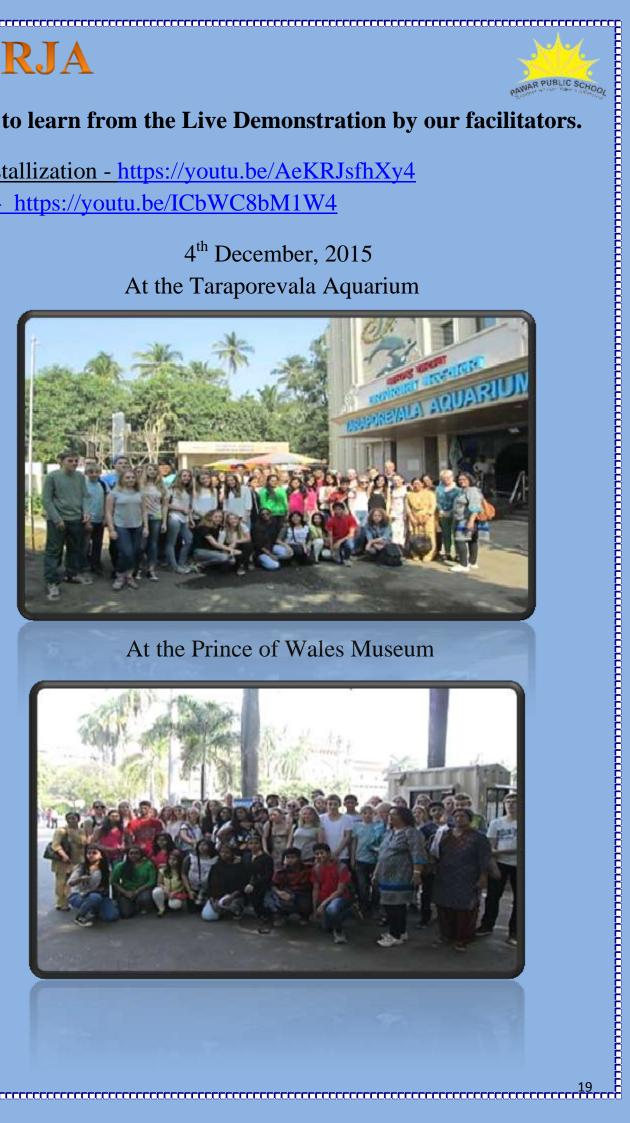
Login to learn from the Live Demonstration by our facilitators.

Crystallization - https://youtu.be/AeKRJsfhXy4 Art - https://youtu.be/ICbWC8bM1W4

At the Taraporevala Aquarium



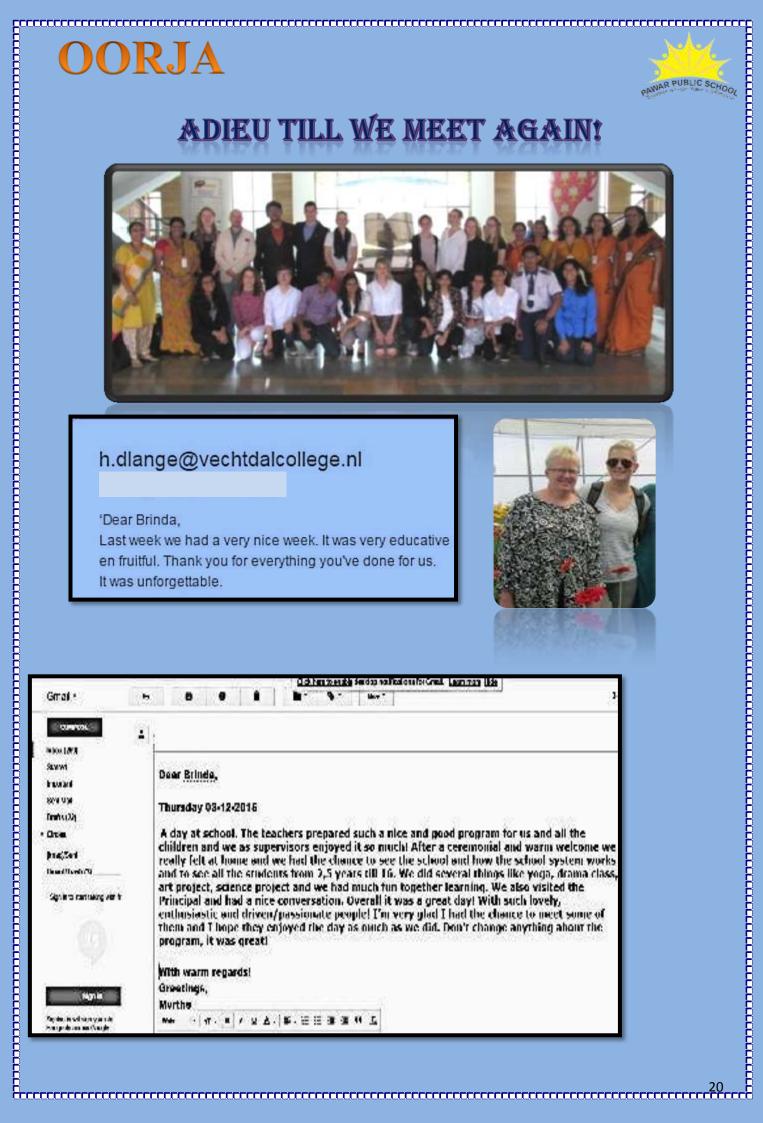
At the Prince of Wales Museum



















ORJA



INVESTITURE CEREMONY

The Sixth Investiture ceremony of Pawar Public School, Chandivali was held on 27th January, 2016. The Guest of Honour for the ceremony Dr. Mukund Vyas was escorted by our Principal Dr. Phadke and the School Marshals. The ceremony began with a prayer song followed by the welcoming and introduction of our Guest of Honour. Thereafter the New Council Members marched into the auditorium to be invested with new duties and responsibilities.

After the speech by the Outgoing Head Girl and Head Boy we all appreciated and enjoyed the experiences and memories of the valuable moments that they shared with us. Then it was the time to witness the handing over of the Badges to the members of the Student Council. With great pride and zeal the new team of Council Members led by the Head Boy Master Nidhin Sreekumar and the Head Girl Miss Priyanka Mohite, matched steps and with confidence to take up their duties and responsibilities.

The Council Members of the five Houses – Prithvi, Jal, Agni, Vayu and Akash were then handed over the House Flags and Badges. The ceremony was carried forward with the newly appointed Council members taking a pledge to truly honour their duties, with due sincerity and diligence. Our Principal Dr. Phadke then administered the oath which was taken by the Head Boy Master Nidhin Sreekumar and the Council Members.







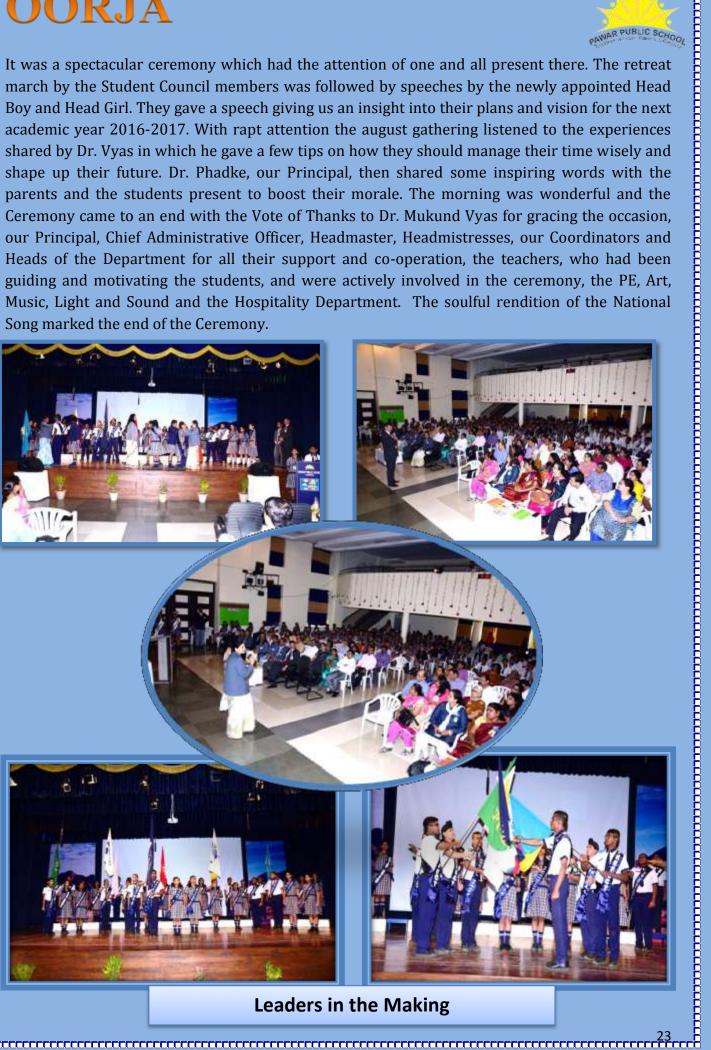




JKJA



It was a spectacular ceremony which had the attention of one and all present there. The retreat march by the Student Council members was followed by speeches by the newly appointed Head Boy and Head Girl. They gave a speech giving us an insight into their plans and vision for the next academic year 2016-2017. With rapt attention the august gathering listened to the experiences shared by Dr. Vyas in which he gave a few tips on how they should manage their time wisely and shape up their future. Dr. Phadke, our Principal, then shared some inspiring words with the parents and the students present to boost their morale. The morning was wonderful and the Ceremony came to an end with the Vote of Thanks to Dr. Mukund Vyas for gracing the occasion, our Principal, Chief Administrative Officer, Headmaster, Headmistresses, our Coordinators and Heads of the Department for all their support and co-operation, the teachers, who had been guiding and motivating the students, and were actively involved in the ceremony, the PE, Art, Music, Light and Sound and the Hospitality Department. The soulful rendition of the National Song marked the end of the Ceremony.



Leaders in the Making



PAWAR PUBLIC SCHOOL, CHANDIVALI STUDENT COUNCIL MEMBERS 2016 - 2017 Head Boy Prefect: Academics Prefect: Sports Prefect: Sports Prefect: Sports Captain: Academics Vice Captain: Discipline Vice Captain: Sports Vice Captain: Cultural Activities Vice Captain: Academics Vice Captain: Discipline Vice Captain: Sports Vice Captain: Cultural Activities Vice Captain: Vice Captain: Cultural Activities Vice Captain: Sports Vice Captain: Sports Vice Captain: Cultural Activities Vice Captain: Sports Vice Captain: Cultural Activities Vice Captain: Sports Vice Captain: Sports Vice Captain: Cultural Activities Vice Captain: Sports Vice Captain: Cultural Activities Vice Captain: Sports Vice Captain: Sports Vice Captain: Sports Vice Captain: Cultural Activities Vice Captain: Sports Vice Cap



























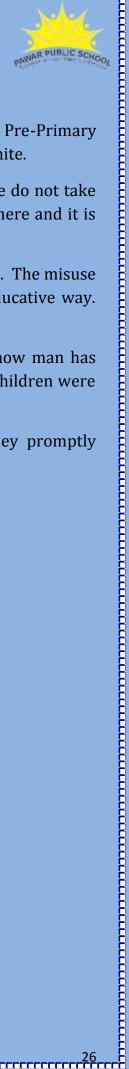












SAVE OUR PLANET

A Street Play on Save Our Planet was performed by all the teachers of the Pre-Primary section in the auditorium on 25th Jan 2016. The dress code for the day was white.

The significance of saving our planet and the consequences faced in case we do not take care of it now was very well explained. As there is global warming everywhere and it is necessary to protect our planet earth from getting destroyed.

This was very well depicted in the play and was well acted by all the teachers. The misuse of plastic bags and objects made of plastic was well explained in a very educative way. The concept of cleaning our planet earth was well described.

An animated movie was also shown after the Street Play which depicted how man has destroyed our natural resources and the effects caused by his actions. The children were very attentive and understood the concept well.

In the end children were asked questions related to the play which they promptly

answered.





ORJA



GRADUATION DAY

Graduation Day was held on Wednesday, 23rd March 2016. Sr. KG students were all very excited for this day. They all have been preparing and practicing since many days for the D-day. Sr. KG classrooms were fully decorated with colourful balloons. The programme was commenced by few of Grade 1 students. Then the programme was followed by outstanding performances of songs, dance and skit by Sr. KG. Students. Some of the Jr. KG students also gave a lovely dance performance. The compering of the entire programme was confidently done by two of the Senior students of each shift. Then as one division of Sr. KG was getting ready by wearing the robes and hats outside the class, other division was watching a beautiful PPT on Graduation Day where they all were so amazed to see their photographs. They all were looking forward to get their Graduation certificates. The students received their certificates by the dignitaries of the school.

The entire programme was witnessed by our Principal, Chief Admin Officer, Headmaster, Headmistress, Coordinators and few other teachers. It was a flawless event.

Congratulations to all our young graduates and wish them Good Luck for their future endeavours.



OORJA



PRINCE AND PRINCESS PARTY

Christmas waves a magic wand over this world, and behold, everything is softer and more beautiful. Our students made this festive season wonderful and colourful. Soaking in the spirit of Christmas, the students of Pre-primary section celebrated the festival on 23rd December 2015 in the school.

The entire campus was festooned with colourful streamers and balloons and a brightly decorated Christmas tree. Overriding every other emotion, a wave of cheer enveloped the school. Depicting the true essence of love, joy and peace. The presence of the shepherds, the three kings and angel Gabriel, Joseph and Mother Mary with Baby Jesus gave a sense of authenticity to the crib.

On the same day the school created an atmosphere like a theatre for the students of pre-primary and showed them a movie titled 'Jungle Book'. The students enjoyed the movie with popcorn and ice cream.

Children came dressed like Princes and Princesses. They enjoyed dancing on different songs. At the end of the day they all wished each other Merry Christmas and Happy New Year.



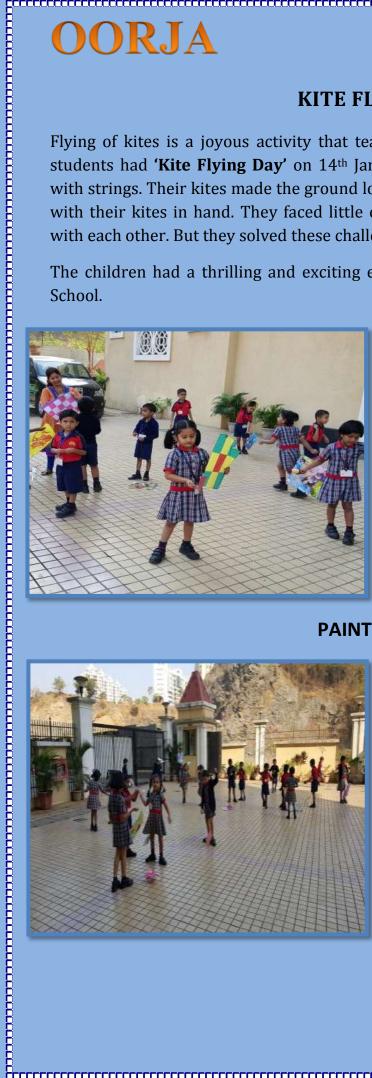
JINGLE ALL THE WAY!

JRJA



Flying of kites is a joyous activity that teaches us profound lessons of life. The Sr. KG students had 'Kite Flying Day' on 14th January 2016. Children got their own kites tied with strings. Their kites made the ground look very bright and colourful. The children ran with their kites in hand. They faced little challenges like their strings getting entangled with each other. But they solved these challenges deftly amongst themselves.

The children had a thrilling and exciting experience of flying kites for the first time in School.











Fancy Dress - Sr. KG

India is rich in its history, culture and heritage. Each state has different languages, attires and food habits.

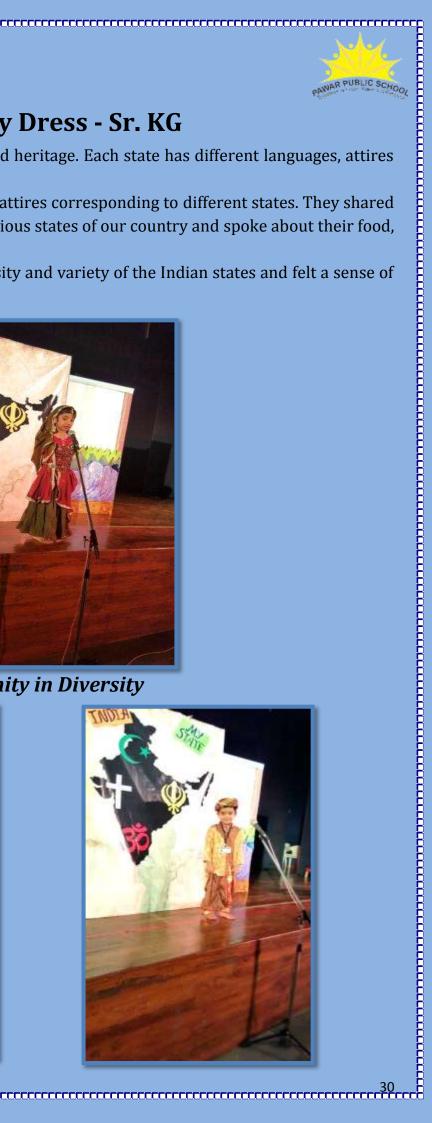
The students of Sr. KG dressed up in attires corresponding to different states. They shared wonderful information about the various states of our country and spoke about their food, language, dance and capital.

Every child could relate to the diversity and variety of the Indian states and felt a sense of pride.



Unity in Diversity







DIWALI CELEBRATION

Diwali, the Festival of Lights was celebrated with fan and festivity on 5th November, 2015. Students of the Primary Section came to school wearing party clothes. They all were looking gorgeous in their outfits. The excitement of the festival was clearly visible on their faces. They were taught the significance of the festival. They celebrated a safe Diwali without bursting crackers to save our environment from noise pollution. A story on Lord Rama's like was explained and they also witnessed the same on smart board. The songs and rhymes on Divali were also screened on the smart board which they enjoyed thoroughly. Children had also brought Divali sweets in their snack box which they shared and reliefs de with their friends. They danced to the tune of their favourite songs with great enthusiasm. Children shared their refreshments with the other children happly. They enjoyed watching the puppet show titled Safety Sense, which was conducted by the teachers of Junior KG. The children even got a surprise gilt from the school- a goodie box full of sweets and many snacks. They even enjoyed watching interesting videos related to the festival and had fund anding on different melodius songs. They wished a happy and safe Diwali to everyone. All the students of the Secondary Section celebrated the occasion by making colourful rangolis, diya holders and lamps which they decorated with enthissiasm and zest.

Decorating the lamps for the Festival of Lights





















SPORTS DAY - ELEMENTARY SECTION

Pawar Public School, Chandivali celebrated the 5th Annual Sports Day "AAROHAN" (2015-2016) for the Elementary Section (Nursery - Grade I) on Friday 18P December 2015. The School ground was filled with great excitement. Annual Sports Day aims in promoting sportsmanship right from a very young age. The timings for both the shifts of Pre-Primary (Nursery -Sr. Kg) and Grade I were from 8:30 am. to 12:30 p.m. Our Principal, Chief Admin Officer, Headmaster, Head mistresses, coordinators and our chief guest graced the occasion. Sports day hegan with the sports song which was sung by Greade I children, Gollowed by flag hosting and the oath by our school principal and sports capitali respectively.

Our Principal Dr. Madhurt Phaldke then declared the opening of the sports day by releasing balloons. The oath was taken by the pupils of Grade I. The oath teaches them to abide by the spirit of sportsmanship. Children of both the shifts of Pre-Primary participated in different drills and races. We started with the nursery followed by Junior kg. Senior kg and Grade I.

After declaring the sports day open, we started with our nursery section. Cheer leaders with pompones cheered them. The theme for nursery was lungle scharf and the theme for Jr. Kg was 'thome Sweet Home'. Innex Kg, there leadines via by negformed Drobig's Globused by the Drill, Julippi formation. The little cheerful Senior KG leaders cheered their group on 'Bhangar' followed by Yoga display. Our young masters of Grade I enthralled the audience with their spectoache synced with the folk music of Lezim portraying the pupular folk dance of Maharashtra. With their stupendous performance we had another set of Grade I addless rollowing acea other for the Drill with coordination after which Rhythnic Gymnastics was performed by the students of Grade I. There were various races like Monkey and his treasure cheek, Hungy Loopard. Cleanliness Drive, Laundry Time, Block balancing ace, Ball and basket race, Hoopar area, Prace Legged race, Birg







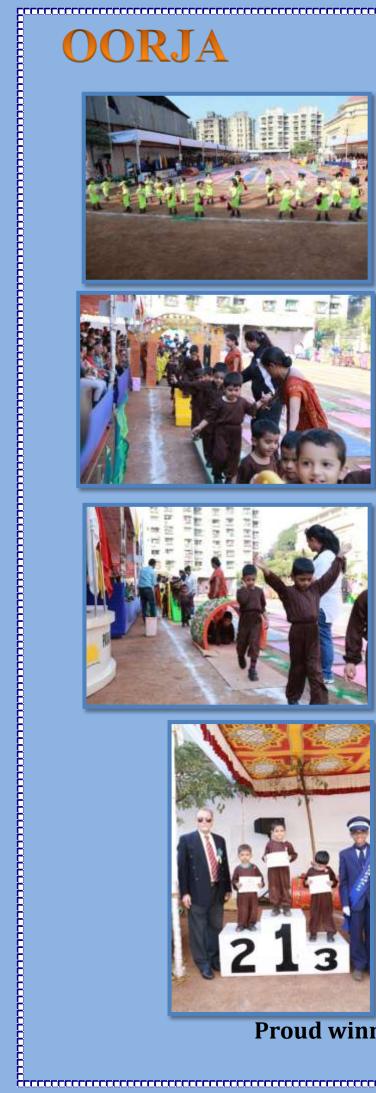
































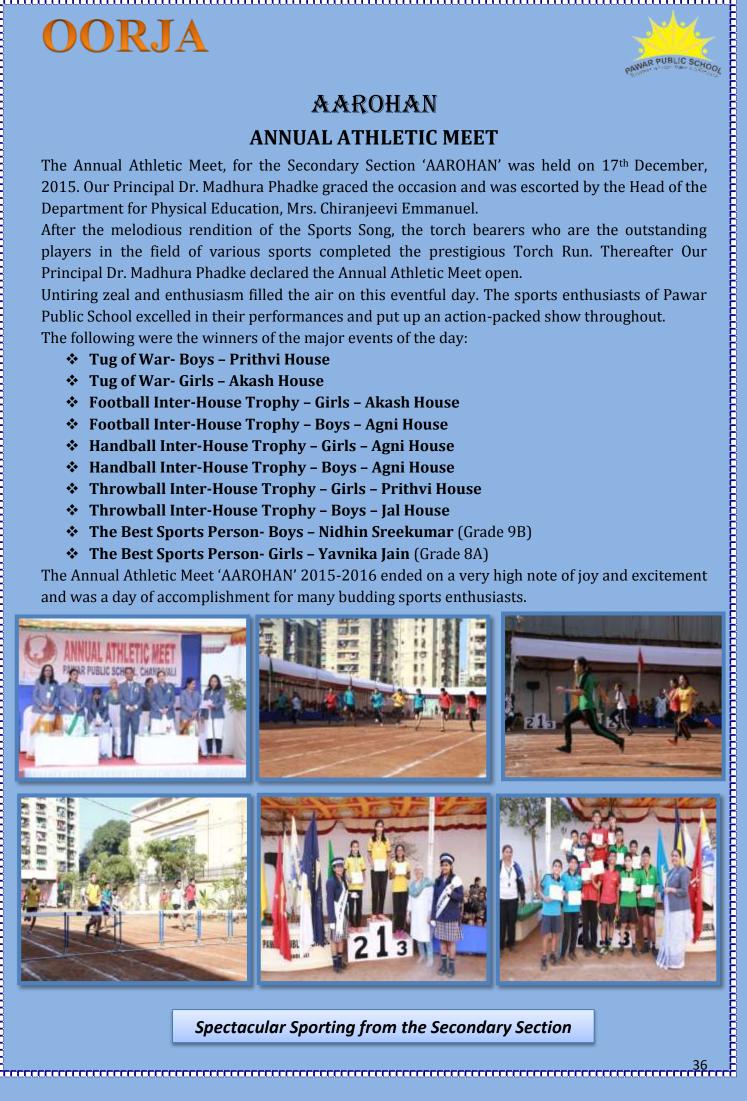
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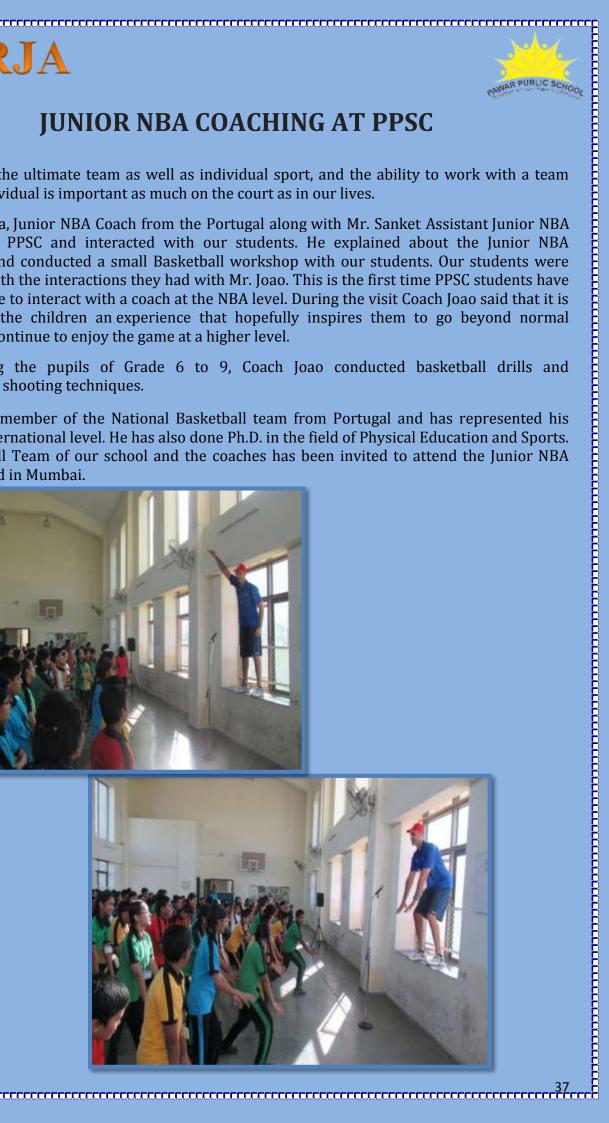
Basketball is the ultimate team as well as individual sport, and the ability to work with a team and as an individual is important as much on the court as in our lives.

Mr. Joao Rocha, Junior NBA Coach from the Portugal along with Mr. Sanket Assistant Junior NBA Coach visited PPSC and interacted with our students. He explained about the Junior NBA programme and conducted a small Basketball workshop with our students. Our students were very happy with the interactions they had with Mr. Joao. This is the first time PPSC students have had the chance to interact with a coach at the NBA level. During the visit Coach Joao said that it is about giving the children an experience that hopefully inspires them to go beyond normal training and continue to enjoy the game at a higher level.

After meeting the pupils of Grade 6 to 9, Coach Joao conducted basketball drills and demonstrated shooting techniques.

Mr. Joao is a member of the National Basketball team from Portugal and has represented his country at international level. He has also done Ph.D. in the field of Physical Education and Sports. The Basketball Team of our school and the coaches has been invited to attend the Junior NBA workshop held in Mumbai.







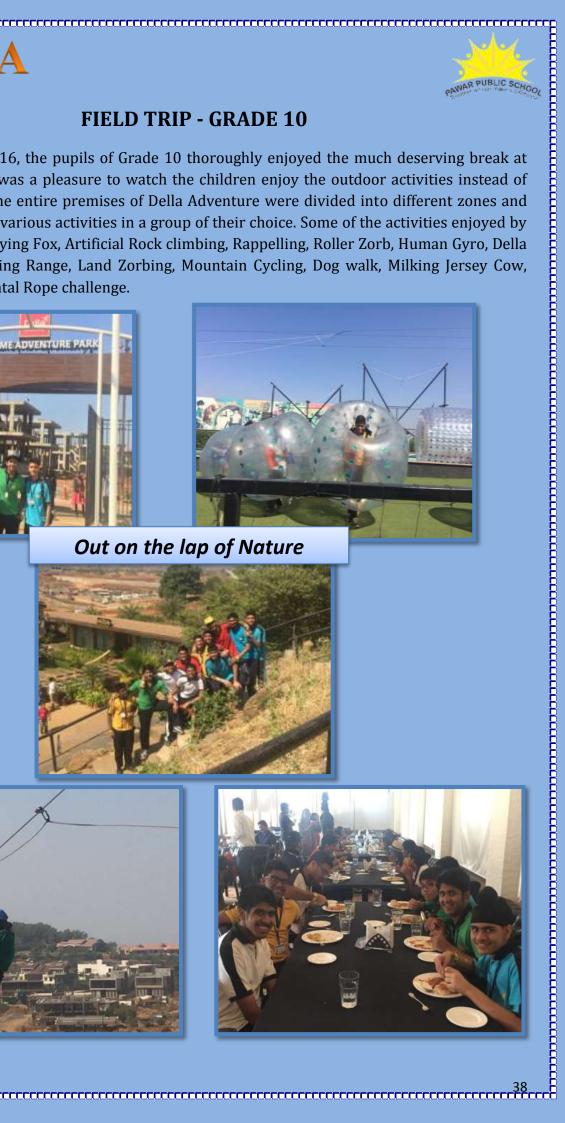
On 22nd January, 2016, the pupils of Grade 10 thoroughly enjoyed the much deserving break at Della Adventure. It was a pleasure to watch the children enjoy the outdoor activities instead of electronic games. The entire premises of Della Adventure were divided into different zones and students completed various activities in a group of their choice. Some of the activities enjoyed by the children were Flying Fox, Artificial Rock climbing, Rappelling, Roller Zorb, Human Gyro, Della Knockout, Golf Putting Range, Land Zorbing, Mountain Cycling, Dog walk, Milking Jersey Cow, Vertical and Horizontal Rope challenge.

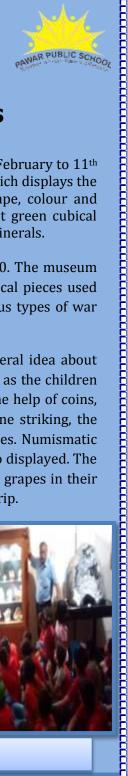












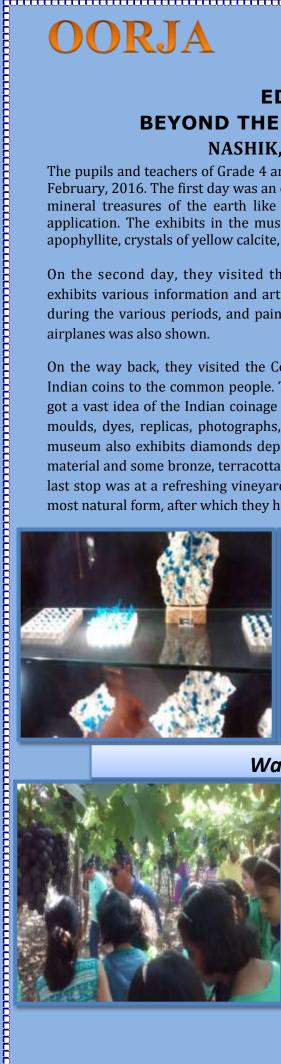
EDUCATIONAL TOURS BEYOND THE FOUR WALLS OF CLASSROOMS

NASHIK, MAHARSHTRA – GRADE 4 & 5

The pupils and teachers of Grade 4 and 5 went for an educational tour to Nashik from 9th February to 11th February, 2016. The first day was an enriching one as they visited the Gargoti Museum, which displays the mineral treasures of the earth like rocks, minerals and crystals varying in nature, shape, colour and application. The exhibits in the museum include specimen of diamonds, cut stones, light green cubical apophyllite, crystals of yellow calcite, blue-green aquamarine, cavansite and rare foreign minerals.

On the second day, they visited the Regiment of Artillery Museum, established in 1970. The museum exhibits various information and artifacts pertaining to the Regiment of Artillery, historical pieces used during the various periods, and paintings displaying battle scenes. A short film on various types of war airplanes was also shown.

On the way back, they visited the Coin museum which was established to impart a general idea about Indian coins to the common people. The visit to the Coin museum was highly informative as the children got a vast idea of the Indian coinage from the earliest period to the modern times with the help of coins, moulds, dyes, replicas, photographs, and brief write-ups. Apart from casting and machine striking, the museum also exhibits diamonds depicting coin minting and coin manufacturing techniques. Numismatic material and some bronze, terracotta, paintings and some other historical artifacts are also displayed. The last stop was at a refreshing vineyard, where the students saw the cultivation of Concord grapes in their most natural form, after which they headed towards Mumbai with sweet memories of the trip.







Walk The Talk... Keen Observers





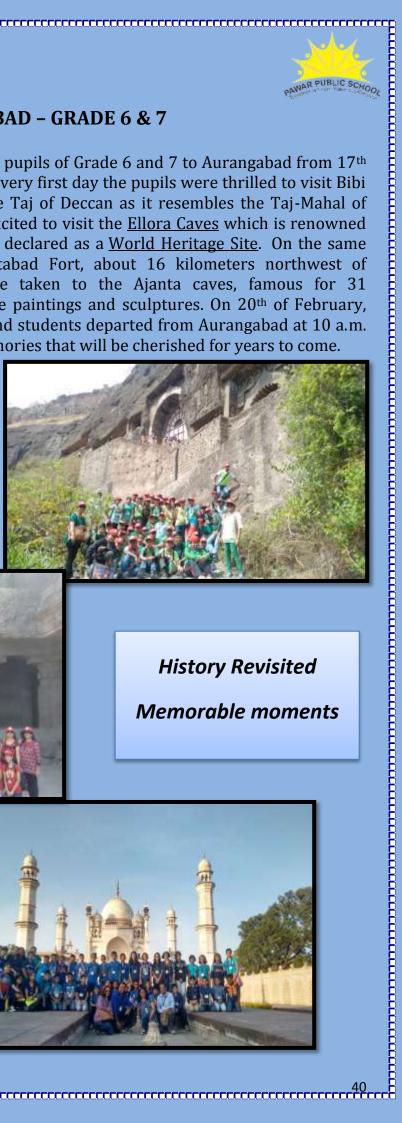


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AURANGABAD - GRADE 6 & 7

An educational tour was planned for the pupils of Grade 6 and 7 to Aurangabad from 17th February to 20th February, 2016. On the very first day the pupils were thrilled to visit Bibi ka Magbara which is also known as the Taj of Deccan as it resembles the Taj-Mahal of Agra. The next day the students were excited to visit the Ellora Caves which is renowned for its monumental caves and has been declared as a World Heritage Site. On the same evening all were taken to the Daulatabad Fort, about 16 kilometers northwest of Aurangabad. The next day they were taken to the Ajanta caves, famous for 31 rock-cut cave monuments which include paintings and sculptures. On 20th of February, the day of the departure, the teachers and students departed from Aurangabad at 10 a.m. and reached Mumbai by 8 p.m. with memories that will be cherished for years to come.









On the 8th of February, 2016, the students of Grade 8 and 9 of Pawar Public School, Chandivali, under the supervision of a few teachers, boarded the flight to embark upon an extremely enjoyable and highly informative educational tour to the vibrant and colourful Pink City of Jaipur and Ranthambore National Park.

JAIPUR AND RANTHAMBORE NATIONAL PARK
GRADE 8 & 9

February, 2016, the students of Grade 8 and 9 of Pawar Public School, Chandivali, prevision of a few teachers, boarded the flight to embark upon an extremely highly informative educational tour to the vibrant and colourful Pink City of Jaipur ore National Park.

The spine freezing that the spine freezing chill of the prevision of on orthern India, the Ranthambore National Park. The spine freezing chill of the breeze in the open canter added to the adventurous spirit of the children as the it the trail of the pugnarks of the tiger. However, to the disappointment of all the ger decided to evade the meeting and we had to be content with the sighting of the peacocks and some exotic birds.

Students were enthralled by the magnificence of the Amber Fort and the Jaigarth the City Palace and Central Museum was followed by the much awaited visit to the which consists of nineteen instruments for measuring time, predicting eclipses, cation of the major stars as the earth orbits around the sun and many more.

The spine free rides along with enticing magic shows and mesmerising Rajasthani dance by did the children have an unforgettable experience, but they also returned far need and well-informed from this educational tour to the effervescent city of Jaipur ore National Park.

Oneness with Nature

Antional Park

Oneness with Nature

***Oneness with Nature**

Oneness with Nature

**Oneness with N The most unforgettable and cherishable aspect of the tour was the visit to the Ranthambore National Park. After an enlightening tour of the Ranthambore Fort the children were eagerly waiting for the tiger safari to have a glimpse of the tiger at one of the biggest and most renowned national parks of northern India, the Ranthambore National Park. The spine freezing chill of the early morning breeze in the open canter added to the adventurous spirit of the children as the canters chased the trail of the pugmarks of the tiger. However, to the disappointment of all the children, the tiger decided to evade the meeting and we had to be content with the sighting of the deer, sambhar, peacocks and some exotic birds.

In Jaipur the students were enthralled by the magnificence of the Amber Fort and the Jaigarh Fort. A visit to the City Palace and Central Museum was followed by the much awaited visit to the Jantar Mantar, which consists of nineteen instruments for measuring time, predicting eclipses, tracking the location of the major stars as the earth orbits around the sun and many more.

An evening spent at the Kanchan Kesari Resort was the icing on the cake as the children enjoyed camel rides and horse rides along with enticing magic shows and mesmerising Rajasthani dance shows. Not only did the children have an unforgettable experience, but they also returned far more enlightened and well-informed from this educational tour to the effervescent city of Jaipur and Ranthambore National Park.











FAREWELL ASSEMBLY BIDDING ADIEU

On 29th January, 2016, the pupils of Grade 9 had arranged for a farewell assembly to bid adieu to the outgoing pupils of Grade 10. The assembly was based on the theme 'Royalties' and the pupils had prepared for the same with great enthusiastic and meticulous planning.

The function began with a welcome song, followed by an inspirational speech by our Respected Principal Dr. Madhura Phadke. In her speech, she wished all the outgoing students good luck for their future.

The students of Grade 9 presented scintillating and entertaining performances. The highlight of the function was the Ramp Walk contest which was judged by the Chief Guests, Dr. Shashikumar Menon, Mrs. Meghana Sanghavi and Mrs. Sharmila Madiwale. The contest had 3 rounds which were Ramp Walk, Just a Minute and a Question and Answer round in which the contestants were asked questions by the judges.





WELCOMING THE CHIEF GUEST





Talent in Abundance























Best Ramp Walk Master Danish Khan



Miss PPS - Miss Vaibhavi Rawool Mr. PPS - Master Rishi Nandrajog

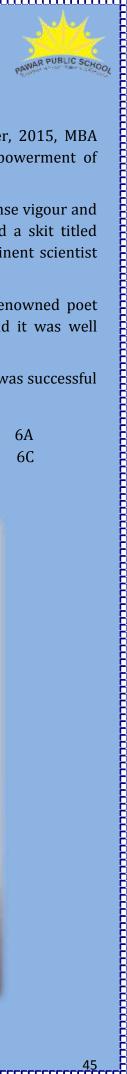
As a token of love and appreciation mementos were given to the outgoing students of Grade 10. In keeping with the theme, the pupils were served sumptuous lunch in a royal manner. Filled with nostalgia, the class teachers of Grade 10 shared their feelings with the help of a very apt slide show - 'Down the memory lane'.

The programme ended with the cutting of the farewell cake by the nostalgic and teary eyed students of Grade 10 and a vote of thanks proposed by the 9th Graders.



Richly treated ... Lunching the Royal Way

)RJA



MBA FOUNDATION

On the occasion of International Day of People with Disability on 6th December, 2015, MBA Foundation had organised an awareness programme based on the theme Empowerment of Differently Abled People at Powai.

The pupils of Pawar Public School, Chandivali participated in the event with immense vigour and enthusiasm. Under the able guidance of their facilitators the children presented a skit titled 'I am Possible', which staged some significant moments from the life of the eminent scientist Stephen William Hawkins.

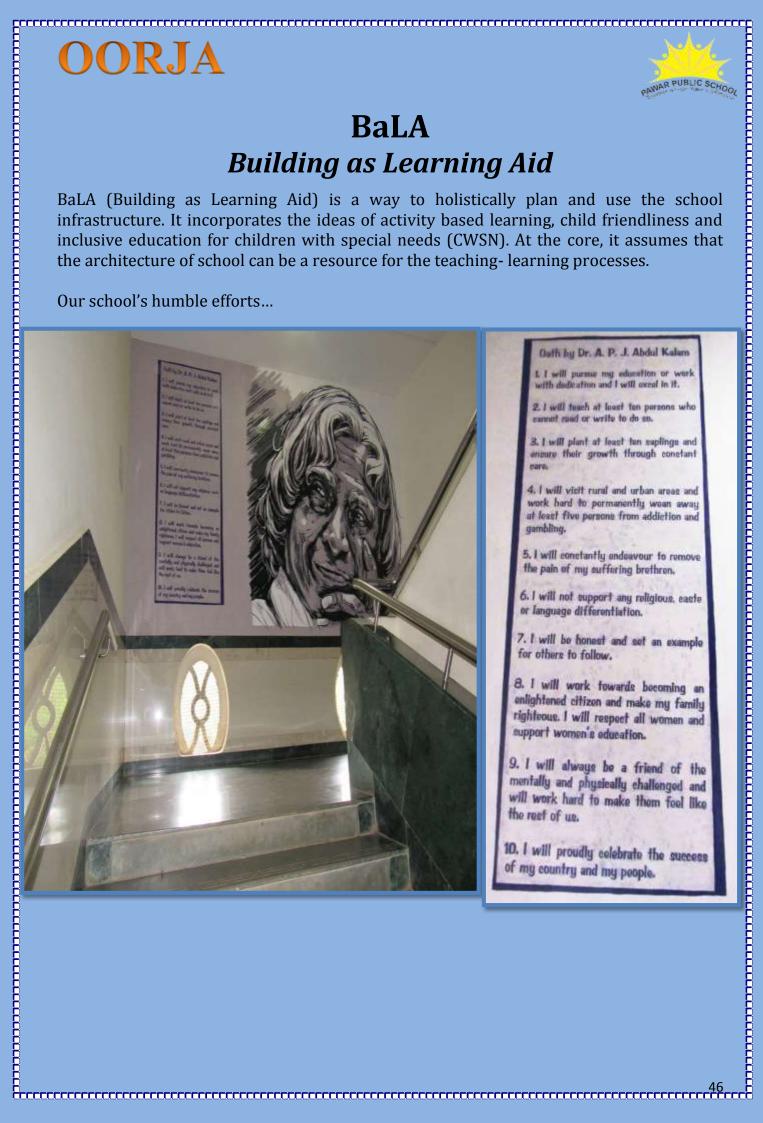
The much read Hindi poem, Koshish Karne Walon Ki Haar Nahi Hoti by the renowned poet Harivanshrai Bachchan was interwoven with the English skit I am Possible and it was well received by the audience and organisers.

The following pupils were fortunate enough to be a part of the programme, which was successful in motivating the audience and bringing a radiant smile on their faces:

1. Jahan Dave	6A	2. Sania Shetty	6A	3. Tanish Shetty	6A
4. Dhrone Sood	6B	5. Mihika Nandrajog	6C	6. Umang Kapoor	6C
7. Gurkirat Singh	7C	8. Gaurav Mudadu	8A		















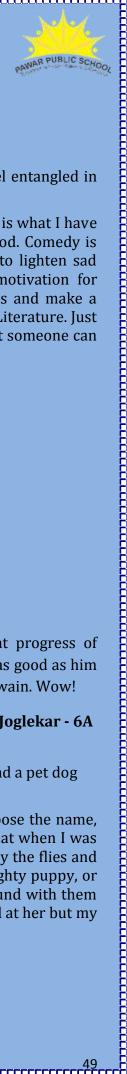










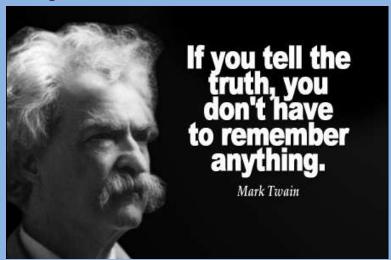


Book Them Young

If I could be someone else...

I have always wondered if I could be someone else who would I be? I always feel entangled in this question. But now I have found an answer for this question.

I have always wanted to be Mark Twain. It would be fantastic. Writing funny books is what I have always wanted to do. Writing The Adventures of Tom Sawyer would be really good. Comedy is what Mark Twain used to do the best. I wish I too had such a talent. He used to lighten sad people's life with stories. The times were really sad that time. He was the motivation for hundreds of lives, including me. I wish I was Mark Twain. I would light up lives and make a difference in sad people's lives. I would be in the list of the best authors of English Literature. Just thinking about it makes me really jealous but at the same time feel really good that someone can do a lot of development in English.

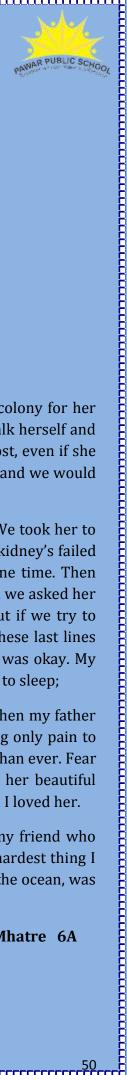


I really feel fantastic about a revolutionary author being born and doing great progress of English Literature. But I am also happy how I am myself and if I try hard, I can be as good as him and better, but what if I go to sleep and wake up finding myself in the life of Mark Twain. Wow!

Tanvi Joglekar - 6A

"Dogs are a man's best friend," this saying is quite true. Ever since I was a kid I've had a pet dog at home.

I used to have a black and white cocker spaniel named Bubbles. I didn't get to choose the name, because she was a part of the family even before I was. My mother once told me that when I was only a baby, Bubbles used to follow me around everywhere, she used to chase away the flies and mosquitoes which bothered me. She was the first friend I had. She was a very naughty puppy, or dog rather. I distinctly remember her stealing my father's phones and playing around with them in her mouth. She had once torn my blue Cinderella pillow, which I loved. I was mad at her but my rage couldn't last for a lot of time. I was only a kid.





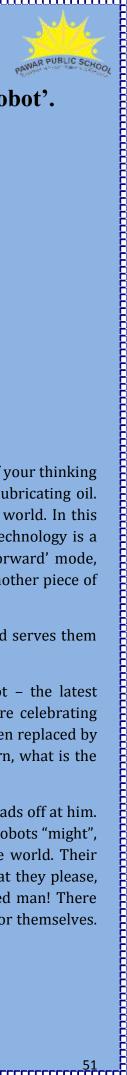
Despite her mischief, she was a very obedient dog. She was known by the whole colony for her friendly nature. Everyone loved her dearly. Bubbles used to go downstairs for a walk herself and always managed to come back in time! We never had to worry about her getting lost, even if she did, as I told you, because of her reputation over the colony someone would call us and we would go to pick her up. As the years passed I became closer to her.

When she was around 11 years old she started developing a cataract in her eyes. We took her to the vet. She said nothing could be done about it. One more year passed, one of her kidney's failed and she got a skin disease. It was painful to watch her go through so much at one time. Then finally when she was 13 we could take it no more. Despite what the doctor had said we asked her for better medical treatment. The vet just shook her head and said "I'm sorry, but if we try to operate, it will cause her unbearable pain. I think you should put her to sleep." These last lines echoed in my head, I felt like someone had stabbed me ten times and then said it was okay. My mother and father looked sadly at Bubbles. I myself knew we would have to put her to sleep;

Sleep from which she could never wake up. We argued on it for a lot of time, and then my father said 'Natasha, I'm sorry but this has to be done. She is very old and we are causing only pain to her." That was it on 10th September 2014, we took her to the hospital. I cried more than ever. Fear and pain shooting up my spine to my head. I kissed her good bye I looked into her beautiful innocent eyes for the last time. They finally put the injection in. I realized how much I loved her.

Watching the doctors do that was the hardest thing I have ever seen. Watching my friend who taught me love, loyalty and true friendship, die right in front of my eyes. Was the hardest thing I ever had to do. Watching Bubbles take her last breath, like the retreating waves of the ocean, was the hardest thing I ever had to do.

Asmi Mhatre 6A



Scientists are getting closer to create a 'Thinking Robot'. What might be the consequence of this?

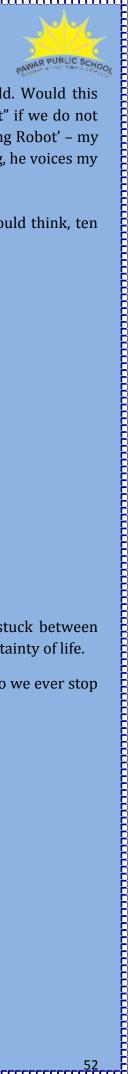


Gears are spinning in this digital world, brother. No use of your creativity, no use of your thinking capacity because there is someone better out there with a can of better quality lubricating oil. Man has created him and will repent, if not now, later... Technology is a creative world. In this world of fragile relations it is wonderful to have something permanently built. Technology is a boon! Machines make our lives so much better, easier and faster. In this 'fast forward' mode, scientists are having a tough time, competing with each other and inventing yet another piece of miracle.

"This robot shows emotions!" "This is a better one. It welcomes the customers and serves them whatever they want!" "I have made the best one -'The Thinking Robot'!"

Early morning the newspaper was full of pictures and reports on the Thinkbot - the latest invention. The world was buzzing with this exciting news not realising they were celebrating their own doom. The waiters in the hotel, the drivers of the bus, all of them had been replaced by the latest angel of technology: The Robots. Now that the thinking robots were born, what is the use of 'being' human?

One man realized the danger of the thinking robots but the others laughed their heads off at him. Let me tell you what he thought, how his gears in his brain worked. The Thinking Robots "might", he said, they might overpower their own creators, they might take control of the world. Their weapons would be much more dangerous than an AK-47. Leaving them to do what they please, without control, world be as good as leaving a hungry lion alone with an unarmed man! There would be no need of news-reporters and editors. The robots will make it a world for themselves. Why I would get one myself to write this very 'Essay Writing Competition'!



God made man, the most developed creature with the best brain among the wild. Would this brain not lose its capacity to think in mechanical terms, would our brain not "rust" if we do not use them? Humans are bound to say, "Pah! Why should I think? I have the 'Thinking Robot' - my best friend, my protector, my guide, my voice! Even though I don't think of anything, he voices my thoughts!"

They made an army, those robots did, a general ten times of Adolf Hitler! They could think, ten times more than what Einstein thought! And yet it is man who made them!

"Don't!", he cried To persuade them, he tried But they heard him not And made the 'Thinking Robot' "It is a boon!", they thought But soon they knew When the robots fought That man's words were true. Gears whizzing in their brains Feeling strong and no pain They marched the Earth, feeling proud And the humans thought, "That man was indeed right! Our creation has overpowered us!".....and that was the story of the - Thinking Robot.

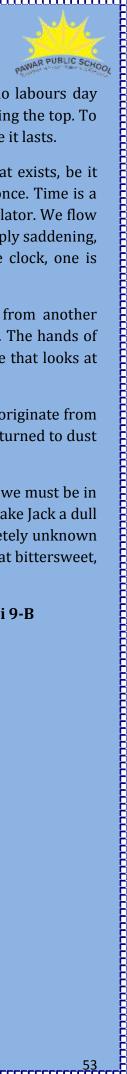
Success...

Here's a simple, inevitable fact- all of mankind is a slave to time. We live like stuck between schedules and routines. We forget to stop for a while to enjoy the bittersweet uncertainty of life.

We labour all day and all night; all this for the sole purpose of attaining 'success.' Do we ever stop to wonder what success means?



JRJA



The definition of success depends on the person in pursuit of it. For a person who labours day and night, burning the midnight oil, it may mean achieving a high position or reaching the top. To me, success is having lived life entirely; to make complete use of it and enjoy it while it lasts.

To tread unknown paths and hear unheard notes. To experience every feeling that exists, be it good or bad. The only reason time exists is so that all of this does not happen at once. Time is a blessing to us. Like the vast ocean, time is a conjoiner, concealer, poisoner and revelator. We flow with its smooth waves and end up on shores unknown. In this day and age, it is deeply saddening, rather tragic, that time has become nothing but a source of fear. Looking at the clock, one is reminded of deadlines and obligations; meetings and prior engagements.

We often find ourselves saying that we are 'running out of time.' If looked at from another perspective, we truly are. Life is too short to be so powerless and labour for time. The hands of the clock have become like the stick of a strict master' instilling fear into any slave that looks at them.

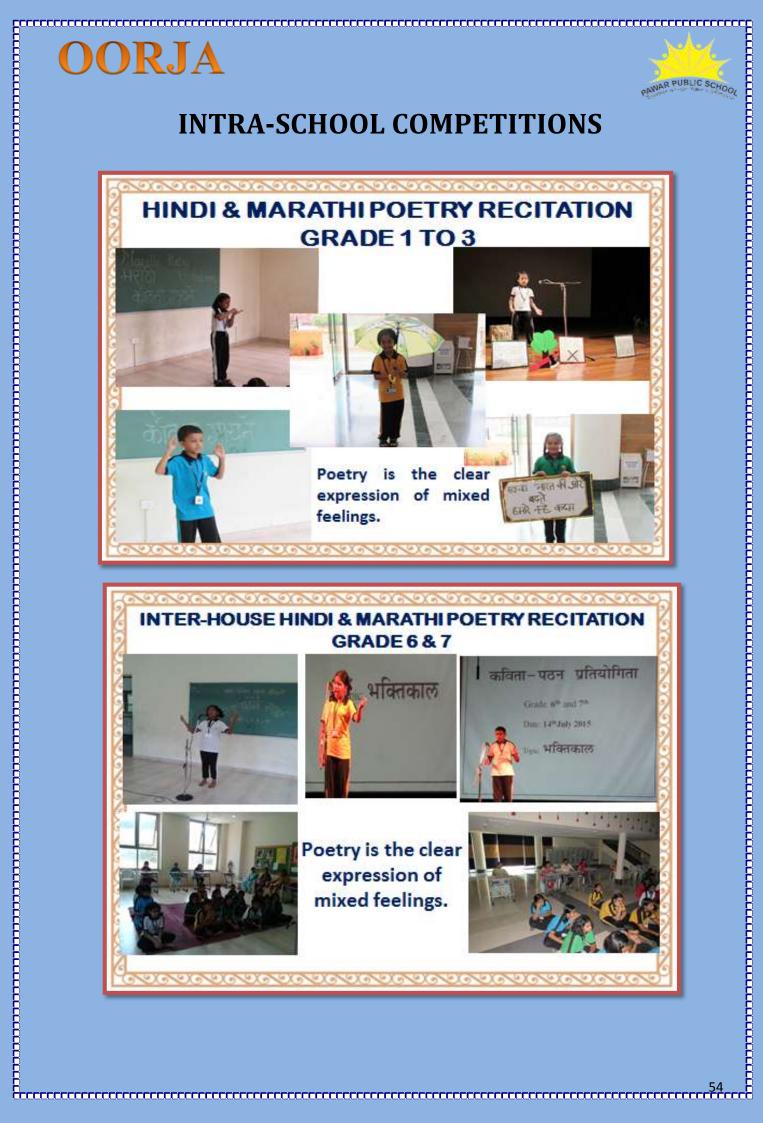
"Dust thou art and to dust thou shalt return." – A beautiful line from the Bible. We originate from dust and in the end, we return to it. So, what happens to all our efforts? Aren't they turned to dust as well?

So, we must make the best of the time of our lives, not letting it control us. Instead, we must be in complete control of time ourselves because 'all work and no play' shall definitely 'make Jack a dull boy.' We must flow with this ocean we call life, ending up in places that are completely unknown and finding ourselves in complete uncertainty because that is what counts most; that bittersweet, uncertain taste of life!

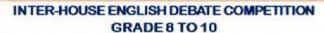
Niyati Gollerkari 9-B

































































Name	Grade	Position	House
Aishwarya Jadhav	6A	First	Prithvi
Dhrone Sood	6B	Second	Jal
Gayle Menezes	6B	Third	Jal
Divina D'Souza	7B	First	Agni
Navya Jain	7B	Second	Jal
Wani Deoras	7A	Third	Prithvi
Sakina Tawawala	7B	Third	Prithvi

	INTRA-SCH November	100 20	OL CO 15 to	OMPETITO March	ΓΙΟΝ 2016
	ENGLISH POET	RY R	ECITA	TION GRADI	E 6 & 7
Г	Name	Gr	ade	Position	House
	Aishwarva Iadhav	6	5A	First	Prithvi
	Dhrone Sood	6	6B	Second	Ial
	Gayle Menezes	(6B	Third	Jal
	Divina D'Souza	7	7B	First	Agni
	Navya Jain	7	7B	Second	Jal
<u> </u>	Wani Deoras	7	7A	Third	Prithvi
	Sakina Tawawala	7	7B	Third	Prithvi
	Sharvari Kulkarni		10	First	Prithvi
	Sharvari Kulkarni		10	First	Prithvi
	Rishveed Sali		10	Second	Akash
	Rishveed Sali Krishna Pande		10 10	Second Third	Akash
	Rishveed Sali Krishna Pande Niyati Gollerkeri		10 10 9	Second Third First	Akash Jal Jal
	Rishveed Sali Krishna Pande Niyati Gollerkeri Shrey Deshmukh		10 10 9	Second Third First Second	Akash Jal Jal Agni
	Rishveed Sali Krishna Pande Niyati Gollerkeri Shrey Deshmukh Snigdha Deshmukh		10 10 9 9	Second Third First Second Third	Akash Jal Jal Agni Agni
	Rishveed Sali Krishna Pande Niyati Gollerkeri Shrey Deshmukh Snigdha Deshmukh Supriya Rangarajan		10 10 9 9 9	Second Third First Second Third First	Akash Jal Jal Agni Agni Agni
	Rishveed Sali Krishna Pande Niyati Gollerkeri Shrey Deshmukh Snigdha Deshmukh Supriya Rangarajan Kulsoom Javeed		10 10 9 9 9 8 8	Second Third First Second Third First Second	Akash Jal Jal Agni Agni Agni Prithvi
	Rishveed Sali Krishna Pande Niyati Gollerkeri Shrey Deshmukh Snigdha Deshmukh Supriya Rangarajan Kulsoom Javeed Ammar Modi		10 10 9 9 9 8 8 8	Second Third First Second Third First Second Third First	Akash Jal Jal Agni Agni Agni Prithvi Agni
	Rishveed Sali Krishna Pande Niyati Gollerkeri Shrey Deshmukh Snigdha Deshmukh Supriya Rangarajan Kulsoom Javeed Ammar Modi Vanshika Adesh		10 10 9 9 9 8 8 8 7	Second Third First Second Third First Second Third First Second Third First	Akash Jal Jal Agni Agni Agni Prithvi Agni Akash
	Rishveed Sali Krishna Pande Niyati Gollerkeri Shrey Deshmukh Snigdha Deshmukh Supriya Rangarajan Kulsoom Javeed Ammar Modi Vanshika Adesh Natasha Tendolkar		10 10 9 9 9 8 8 8 7 7	Second Third First Second Third First Second Third First Second Third First Second	Akash Jal Jal Agni Agni Agni Prithvi Agni Akash Vayu
	Rishveed Sali Krishna Pande Niyati Gollerkeri Shrey Deshmukh Snigdha Deshmukh Supriya Rangarajan Kulsoom Javeed Ammar Modi Vanshika Adesh Natasha Tendolkar Tahira Lobo		10 10 9 9 9 8 8 8 7 7	Second Third First First	Akash Jal Jal Agni Agni Agni Prithvi Agni Akash Vayu Akash
	STUDEN INTRA-SCH November ENGLISH POET Name Aishwarya Jadhav Dhrone Sood Gayle Menezes Divina D'Souza Navya Jain Wani Deoras Sakina Tawawala LANGUAGE PROF Name Sharvari Kulkarni Rishveed Sali Krishna Pande Niyati Gollerkeri Shrey Deshmukh Snigdha Deshmukh Snigdha Deshmukh Supriya Rangarajan Kulsoom Javeed Ammar Modi Vanshika Adesh Natasha Tendolkar Tahira Lobo Japmeet Kaur Aaron Lobo Hunaid Khan		10 10 9 9 9 8 8 8 7 7 7 6	Second Third First Second	Akash Jal Jal Agni Agni Agni Prithvi Agni Akash Vayu Akash Agni





Name	Grade	Position	House
Aditya Nair	1C	First	Vayu
Kashika Shetty	1A	Second	Akash
Krishnali Prabhu	1C	Third	Prithvi
Aarnavi Jain	2C	First	Vayu
Amolmeet Gulati	2C	Second	Agni
Tanisi Ojha	2A	Third	Agni
Sahaana Kumar	3A	First	Akash
Anika Chawla	3A	Second	Agni
Neha Kharkar	3B	Third	Jal
Annam Kazi	4B	First	Prithvi
Ananya Samal	4B	Second	Jal
Anantika Kumar	4B	Third	Agni
Vedika Bharti	5B	First	Agni
Sia Verma	5A	Second	Akash
Soumili Ghosh	5B	Third	Vayu

	ART COMPE Name Aditya Nair Kashika Shetty Krishnali Prabhu Aarnavi Jain Amolmeet Gulati Tanisi Ojha Sahaana Kumar Anika Chawla Neha Kharkar Annam Kazi Ananya Samal Anantika Kumar Vedika Bharti Sia Verma Soumili Ghosh HINDI HANDWRITII Name Trisha Venkateshwaran aditya Nair Vanisha Jain aamiya Sheikh Chirag Deshmukh Caavya Khatwani Jeha kharkar anashruta Ganguly Prajakta Jha Pusyant Gurjar Maahir Khanna Tvishi Subramaniyan Parnikaa Rai Inanya Ganguly Injala Adarsh	TITION -	- GRADE 1	TO 5
	Name	Grade	Position	House
	Aditya Nair	1C	First	Vayu
	Kashika Shetty	1A	Second	Akash
	Krishnali Prabhu	1C	Third	Prithvi
	Aarnavi Jain	2C	First	Vayu
	Amolmeet Gulati	2C	Second	Agni
	Tanisi Ojha	2A	Third	Agni
	Sahaana Kumar	3A	First	Akash
	Anika Chawla	3A	Second	Agni
	Neha Kharkar	3B	Third	Jal
	Annam Kazi	4B	First	Prithvi
	Ananya Samal	4B	Second	Jal
	Anantika Kumar	4B	Third	Agni
	Vedika Bharti	5B	First	Agni
	Sia Verma	5A	Second	Akash
	Soumili Ghosh	5B	Third	Vayu
	HINDI HANDWRITI	NG COMPE	TITION - GR	ADE 1 TO 5
	Name	Grade	Position	House
Т	'risha Venkateshwaran	1A	First	Jal
A	ditya Nair	1C	Second	Vayu
V	anisha Jain	1B	Third	Jal
S	aamiya Sheikh	2B	First	Vayu
C	Chirag Deshmukh	2A	Second	Akash
K	Kaavya Khatwani	2C	Third	Agni
N	leha kharkar	3B	First	Jal
A	anashruta Ganguly	3A	Second	Prithvi
P	rajakta Jha	3C	Third	Vayu
L	Jashir Khanna	4A	Second	Varn
T	vishi Suhramaniyan	4D 4R	Third	Prithvi
P	arnikaa Rai	5C	First	Vavu
A	ananya Ganguly	5B	Second	Vayu
Δ	iala Adarch	5Δ	Third	Akash





	NI		٠, ٠,٠	Da -iti		Herri
	Name	Gr	rade	Position	1	House
-	Krishnali Prabhu	10		First	l	rithvi
	Arrana Manandar	10	,	Second	1	ritnvi
-	Archit More	24		First	J	al
-	Avush Gunial	20		Second	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	/ ay u \ani
	Samiksha Andhe	2A		Third	1	Javu
	Rvan Dalavi	3A		First		Agni
	Yash Karaniekar	3A		Second		Akash
	Amogh Utekar	3A		Third	I	al
	Swara Kadam	4A		First	A	Akash
	Samiya Shinde	4A	<u> </u>	Second	A	Agni
	Ojas Pednekar	4A		Third	J	al
	Manasvi Khadpe	5A		First	I	Prithvi
	Sannya Jamsandekar	5A	L	Second	A	Agni
	Soham Goankar	5A		Third	A	Agni
I	Name Krishnali Prabhu Vijayamala Kamble Avany Mazumdar Archit More Ayush Gunjal Samiksha Andhe Ryan Dalavi Yash Karanjekar Amogh Utekar Swara Kadam Samiya Shinde Ojas Pednekar Manasvi Khadpe Sannya Jamsandekar Soham Goankar HINDI CREATIVE WR Name Okhee Tammana uti Prabhu kur Ahuja vanshi Gupta Verma lya Srivastava FANC Name Dhruv Gaikwad Vanya Parolia Vanisha Jain	RITING CO	OMPI	ETITION – (GRAD	E 1 TO 5
	Name	Grad	de	Positi	on	Hous
And	okhee Tammana	4B	}	First	t	Akasl
Shr	uti Prabhu	4A		Secon	ıd	Prith
Anl	kur Ahuja	4C		Third	d	Agni
Dev	vanshi Gupta	5A		First	t	Agni
Sia	Verma	5A		Secon	ıd	Akasl
Atu	lya Srivastava	5C		Third	d	Jal
	FANC	Y DRES	SS – (GRADE 1		
	Name	Grade	e l	Position	Н	ouse
	Dhruv Gaikwad	1C	F	irst	Pri	thvi
	Vanya Parolia	1D	S	econd	Pri	thvi
	Vanisha Jain	1B	Т	hird	Agı	ni

Name	Grade	Position	House
Anokhee Tammana	4B	First	Akash
Shruti Prabhu	4A	Second	Prithvi
Ankur Ahuja	4C	Third	Agni
Devanshi Gupta	5A	First	Agni
Sia Verma	5A	Second	Akash
Atulya Srivastava	5C	Third	Jal

Name	Grade	Position	House
Dhruv Gaikwad	1C	First	Prithvi
Vanya Parolia	1D	Second	Prithvi
Vanisha Jain	1B	Third	Agni





Name	Grade	Position	House
Samiya Shinde	4A	First	Agni
Swara Kadam	4A	Second	Akash
Shriya Gurjar	4A	Third	Prithvi
Soham Gaonkar	5A	First	Agni
Manasvi Khadpe	5A	Second	Prithvi
Priyesh Mohite	5A	Third	Agni

Name	Grade	Position	House
Anwesha Mishra	2C	First	Akash
Saurav Pillai	2B	Second	Prithvi
Revaant Unni	2B	Third	Agni
Tridib Ghosh	2C	Third	Vayu
Aadi Poojary	3A	First	Vayu
Sarisha Kabra	3C	Second	Vayu
Kanishka Ojha	3A	Third	Akash

WARATHI CREATIVE WE	RITING CO	MPETITION -	GRADE 1
Name	Grade	Position	House
Samiya Shinde	4A	First	Agni
Swara Kadam	4A	Second	Akash
Shriya Gurjar	4A	Third	Prithvi
Soham Gaonkar	5A	First	Agni
Manasvi Khadpe	5A	Second	Prithvi
Priyesh Mohite	5A	Third	Agni
SOLO D	ANCE – GF	RADE 2 & 3	
Name	Grade	Position	House
Anwesha Mishra	2C	First	Akash
Saurav Pillai	2B	Second	Prithvi
Revaant Unni	2B	Third	Agni
Tridib Ghosh	2C	Third	Vayu
Aadi Poojary	3A	First	Vayu
Sarisha Kabra	3C	Second	Vayu
Kanishka Ojha	3A	Third	Akash
MARATHI CREATIVE WE Samiya Shinde Swara Kadam Shriya Gurjar Soham Gaonkar Manasvi Khadpe Priyesh Mohite SOLO D Name Anwesha Mishra Saurav Pillai Revaant Unni Tridib Ghosh Aadi Poojary Sarisha Kabra Kanishka Ojha Name Shriya Gurjar Vansh Kakkar Snehal Kishanpuria Harjot Singh Gidda Devanshi Gupta Ryan Mone Rohan Vasandi TAP THE TALE Name Anaisha Hegde Swayam Shah Archit Choudhari	SHOW - G	RADE 4 & 5	
Name	Grade	Position	House
Shriya Gurjar	4A	First	Prithv
Vansh Kakkar	4C	Second	Vayu
Snehal Kishanpuria	4C	Third	Prithv
Harjot Singh Gidda	4C	Third	Akash
Devanshi Gupta	5A	First	Agni
Ryan Mone	5B	Second	Jal
Rohan Vasandi	5B	Third	Jal
TAP THE TALE	NT / MONO	ACTING - G	RDE 1
Name	Grade	Position	House
Anaisha Hegde	1B	First	Jal
Swayam Shah	1B	Second	Vayu
Archit Choudhari	1C	Third	Vayu

Name	Grade	Position	House
Anaisha Hegde	1B	First	Jal
Swayam Shah	1B	Second	Vayu
Archit Choudhari	1C	Third	Vayu





ENGLISH EXTEMPORE – GRADE 1 to 3 Name														
	Name	Gr	rade	P	osition	1	House	e						
A	naisha Hegde		1B	F	irst	Jal								
R	akshit Mendon	-	1D	S	econd	Al	kash							
M	aria George		1C	Т	hird	Al	kash							
Je	essica Mathew	;	2B	F	irst	A	gni							
A	diti Gupta		2A	S	econd	Al	kash							
S	oumya Verma	:	2C	Т	hird	Ja	l							
A	nashruta Ganguly		3A	F	irst	Pı	ithvi							
V	ashist Koushik		3C	S	econd	Ja	l							
A	ishwarya Main		3A	Т	hird	Vá	ayu							
	SCIENCE	E QU I	IZ – GF	RAD	E 4 & 5									
	Name		Gra	de	Positi	on	Но	use						
Mu		40	2	Firs	t	Aka	ash							
Sid	hant Singh		4E	3	Secon	nd	Ja	al						
Abł	nista Veludandi		4E	3	Thir	d	Prit	thvi						
Arn	rnav Patra edika Bharit		rnav Patra		rnav Patra		nav Patra		5 <i>A</i>	5A	First	t V	Va	ıyu
Vec			5B	3	Second	nd	ıd Ag	gni						
Sac	hhidananda Mahapa	tro	5 <i>A</i>	1	Thir	d	Aka	ash						
	JUS	T - A	A - MI	NU'	TE	Цо	uso]						
	Aditya Nair	GI	aue sa	Fir	et	Agr	use vi							
	Tanish Shetty	6	6A	See	cond	Ial	11							
	Asmi Mhatre	6	6A	Th	ird	Prit	hvi							
	Riva Jaison	7	7C	Fir	st	Aka	ısh							
	Vanshika Adesh	7	7B	Sec	cond	Aka	ısh							
		_	7.4	Th	ird	Vav	711	-						

Name	Grade	Position	House
Musab Shaikh	4C	First	Akash
Sidhant Singh	4B	Second	Jal
Abhista Veludandi	4B	Third	Prithvi
Arnav Patra	5A	First	Vayu
Vedika Bharit	5B	Second	Agni
Sachhidananda Mahapatro	5A	Third	Akash

Name	Grade	Position	House
Aditya Nair	6A	First	Agni
Tanish Shetty	6A	Second	Jal
Asmi Mhatre	6A	Third	Prithvi
Riya Jaison	7C	First	Akash
Vanshika Adesh	7B	Second	Akash
Palak Rajkotia	7A	Third	Vayu





GEISH ESSAT WRITH		DWDITING	COMPETIT
Name	Grade	Position	House
Tanvi Joglekar	6A	First	Jal
Noor Fatema	6B	Second	Akash
Shalan K	6C	Third	Akash
Natasha Tendolkar	7C	First	Vayu
Aarya Rawool	7A	Second	Vayu
Vanshika Adesh	7B	Third	Akash
Supriya Rangarajan	8A	First	Agni
Kabir Vyas	8C	Second	Vayu
Diya Dhabade	8B	Second	Jal
Smit Bhavsar	9B	First	Vayu
Saksham Kamath	9B	Second	Akash
Sayli Godse	9A	Second	Jal
Taresh Batra	9A	Third	Jal
GLISH ESSAY WRITH Name Tanvi Joglekar Noor Fatema Shalan K Natasha Tendolkar Aarya Rawool Vanshika Adesh Supriya Rangarajan Kabir Vyas Diya Dhabade Smit Bhavsar Saksham Kamath Sayli Godse Taresh Batra TEXTUAL C Name Kulsoom Javed Kyra Pinto Rasika Patil Annet Saje Vedant Shetty Dhruvika Sejpal Namita Nair	HARACTE	RS COME ALI	VE
Name	Grade	Position	House
Kulsoom Javed	8B	First	Prithvi
Kyra Pinto	8A	Second	Akash
Rasika Patil	8A	Third	Jal
Annet Saje	8B	Third	Jal
Vedant Shetty	9A	First	Prithvi
Dhruvika Sejpal	9B	Second	Prithvi
Namita Nair	9B	Third	Prithvi

Name	Grade	Position	House
Kulsoom Javed	8B	First	Prithvi
Kyra Pinto	8A	Second	Akash
Rasika Patil	8A	Third	Jal
Annet Saje	8B	Third	Jal
Vedant Shetty	9A	First	Prithvi
Dhruvika Sejpal	9B	Second	Prithvi
Namita Nair	9B	Third	Prithvi





Name	Grade	Position	House
Asmi Mhatre	6A		
Vanshika Pandey	6A		
Arundhathy Menon	6C		
Mihika Nandarajog	6C		
Veeksha Neelesh	7C		
Prisha Unni	7A	First	Prithvi
P.V.G.S. Rajeshwari	8C		
Siddharth Sathu	7B		
Yash Shinde	7A		
Tanmay Goel	8A		
Aahaan Mittal	8B		
Angad Gurdatta	8B		
Akshat Rawat	7B		

NI				
Name	Grade	Position	House	
Asmi Mhatre	6A			
Vanshika Pandey	6A			
Arundhathy Menon	6C			
Mihika Nandarajog	6C			
Veeksha Neelesh	7C			
Prisha Unni	7A	First	Prithvi	
P.V.G.S. Rajeshwari	8C			
Siddharth Sathu	7B			
Yash Shinde	7A			
Tanmay Goel	8A			
Aahaan Mittal	8B			
Angad Gurdatta	8B			
Akshat Rawat	7B			
Name	Grade	Position	House	
Manvi Kotahri	6A			
Tanvi Joglekar	6A			
Tanvi Joglekar Purva Gaikar	6A 6A			
Tanvi Joglekar Purva Gaikar Gayle Menezes	6A 6A 6B			
Tanvi Joglekar Purva Gaikar Gayle Menezes Ananya Pillai	6A 6A 6B	Second	Jal	
Tanvi Joglekar Purva Gaikar Gayle Menezes Ananya Pillai Karunya Rajan	6A 6A 6B 6B	Second	Jal	
Tanvi Joglekar Purva Gaikar Gayle Menezes Ananya Pillai Karunya Rajan Dhrone Sood	6A 6A 6B 6B 6B	Second	Jal	
Tanvi Joglekar Purva Gaikar Gayle Menezes Ananya Pillai Karunya Rajan Dhrone Sood Sabir Shaikh	6A 6A 6B 6B 6B 6B	Second	Jal	
Tanvi Joglekar Purva Gaikar Gayle Menezes Ananya Pillai Karunya Rajan Dhrone Sood Sabir Shaikh Anjali Rai	6A 6A 6B 6B 6B 6B 6B	Second	Jal	
Tanvi Joglekar Purva Gaikar Gayle Menezes Ananya Pillai Karunya Rajan Dhrone Sood Sabir Shaikh Anjali Rai Sanil Pradhan	6A 6A 6B 6B 6B 6B 6B 7A 7A	Second	Jal	
Tanvi Joglekar Purva Gaikar Gayle Menezes Ananya Pillai Karunya Rajan Dhrone Sood Sabir Shaikh Anjali Rai Sanil Pradhan Rasika Patil	6A 6A 6B 6B 6B 6B 7A 7A 7A	Second	Jal	
Name Asmi Mhatre Vanshika Pandey Arundhathy Menon Mihika Nandarajog Veeksha Neelesh Prisha Unni P.V.G.S. Rajeshwari Siddharth Sathu Yash Shinde Tanmay Goel Aahaan Mittal Angad Gurdatta Akshat Rawat Name Manvi Kotahri Tanvi Joglekar Purva Gaikar Gayle Menezes Ananya Pillai Karunya Rajan Dhrone Sood Sabir Shaikh Anjali Rai Sanil Pradhan Rasika Patil Kshitij Vishwanath	6A 6A 6B 6B 6B 6B 7A 7A 7A 8A	Second	Jal	





		IGE I ROIT	CILITOI
Name	Grade	Position	House
Tanvi Joglekar	6A	First	Jal
Tanish Shetty	6A	Second	Jal
Mansi Dhyani	6C	Third	Jal
Wani Deoras	7A	First	Prithvi
Riya Jaison	7C	Second	Akash
Soham Khapre	7A	Third	Vayu
Muskaan Singh	8A	First	Prithvi
Supriya Rangarajan	8A	Second	Agni
Preksha Doshi	8B	Third	Akash
Ashmita Choudhury	8C	Third	Akash
Vedant Kashikar	9A	First	Agni
Taresh Batra	9A	Second	Jal
Winona Lobo	9A	Third	Prithvi
Rathin Sawant	9B	Third	Agni
BASIC ENGLISH Name Tanvi Joglekar Tanish Shetty Mansi Dhyani Wani Deoras Riya Jaison Soham Khapre Muskaan Singh Supriya Rangarajan Preksha Doshi Ashmita Choudhury Vedant Kashikar Taresh Batra Winona Lobo Rathin Sawant BASIC MAT Name Vansh Joishar Vivaan Shetty Sania Shetty Riya Jaison Tanmay Gohil Samiksha Nair Yashwasin Jain Supriya Rangarajan Gaurav Mudadu Vedant Kashikar Ashwin Korade Sowbhagya Shetty	ГНЕМАТ	ICAL SKIL	LS
Name	Grade	Position	House
Vansh Joishar	6B	First	Agni
Vivaan Shetty	6C	Second	Akash
Sania Shetty	6A	Third	Akash
Riya Jaison	7C	First	Akash
Tanmay Gohil	7B	Second	Akash
Samiksha Nair	7B	Third	Agni
Yashwasin Jain	8A	First	Vayu
Supriya Rangarajan	8A	Second	Agni
Gaurav Mudadu	8A	Third	Jal
Vedant Kashikar	9A	First	Agni
Ashwin Korade	9A	Second	Prithvi
Sowbhagya Shetty	9A	Third	Prithvi

Name	Grade	Position	House
Vansh Joishar	6B	First	Agni
Vivaan Shetty	6C	Second	Akash
Sania Shetty	6A	Third	Akash
Riya Jaison	7C	First	Akash
Tanmay Gohil	7B	Second	Akash
Samiksha Nair	7B	Third	Agni
Yashwasin Jain	8A	First	Vayu
Supriya Rangarajan	8A	Second	Agni
Gaurav Mudadu	8A	Third	Jal
Vedant Kashikar	9A	First	Agni
Ashwin Korade	9A	Second	Prithvi
Sowbhagya Shetty	9A	Third	Prithvi





ENGLISH PR	OFIENCY (COMPETITIO	N
Name	Grade	Position	House
Avany Mazumdar	1C	First	JAL
Aleeza Shaikh	1A	Second	JAL
Vanya Parolia	1D	Second	Prithvi
Samanvi Boke	1D	Third	Vayu
Swayam Shah	1B	Third	Vayu
Athena Menon	2B	First	Prithvi
Ojas Kulkarni	2A	Second	Jal
Jiya Ochani	2C	Third	Jal
Anashruta Ganguly	3A	First	Prithvi
Neha Kharkar	3B	Second	Jal
Nitin Narayanan	3B	Third	Vayu
Ojas Pednekar	4A	First	Jal
Anokhee Tammana	4B	Second	Akash
Agasthya Sharma	4A	Third	Prithvi
Soumili Ghosh	5B	First	Vayu
Leisha Vishal	5C	Second	Jal
Devanshi Gupta	5A	Third	Agni
Agasthya Sharma Soumili Ghosh Leisha Vishal Devanshi Gupta			





NAME	GRADE	ACTIVITY	POSITION
Ambika Nair	3B	Category – Under 10 years – 24KG	Bronze Medal
Aditya Nair	7C	Category – Under 14 years – 39 KG	Bronze Medal
Ved Thonse	6C	Category – Under 12 years – 34KG	Gold Medal

	WIN	NOVEM	IBER 2015	CHOOL COMPET TO MARCH 201		
	NAME	INTER GRADE		O CHAMPIONSHIP CTIVITY	POSIT	TON
	Ambika Nair	3B		der 10 years – 24KG	Bronze M	
	Aditya Nair	7C		Category – Under 14 years – 39 KG		
	Ved Thonse	6C		ler 12 years – 34KG IGH SCHOOL	Gold Med	dal
	NAME		GRADE	ACTIVITY		POSITIO
Anai	isha Hegde		1B	Melodious Rhymes		2 nd Prize
	iss Leanne Math	ew	5B	Group - Rhythmic Mo	oves	
2] M	liss Soumili Ghos	sh	5B	-		1st Prize
3] M	liss Tanaya Salur	ıke	5A	-		1 TTIZC
4] M	liss Bhumik Dala	l	5C			
5] M	liss Anwesha Tya	agi	5C			
6] M	liss Kavya Chetw	ani	5C			
1] M	liss Anushree Bh	adgaonkar	4A	Group Singing –		
2] M	liss Anokhee Tar	nmana	4A Group Singing – Tune your Vocal Cords 3B 3B 3B 3C 6C Mono Acting - Act for a Script The Unscripted 9A English Competition – Script The Unscripted 9B English Competition – What's the Good Word 9B Quiz Competition – IQ 9A Crosswords Art Teacher Paint a Pot Pre-Primary Teacher Sharing Best Practices		ls-	
3] M	liss Sumana Kasl	пуар	3B			1st Prize
4] M	liss Neha Kharka	r	3B			
5] M	liss Sanjita Kuma	ır	3B			
6] M	liss Sarisha Kabr	a	3C			
Miss	Navya Jain		6C	Mono Acting - Act for	a Cause	1st Prize
Mas	ter Taresh Batra		9A	English Competition Script The Unscripte	_ d	1st Prize
1] M	liss Niyati Goller	keri varajan	9B	English Competition What's the Good Woo	_ 	1st Prize
Mas	ter Nidhin Shree	kumar	9B	Quiz Competition –	Q Q	1st Prize
Miss	Snigdha Deshm	ukh	9A	Crosswords		2 nd Prize
Mrs	Gauri Parab		Art Teacher	Paint a Pot		2 nd Prize
Mrs.	Parita Maru		Pre-Primary Teacher	Sharing Best Practice	es	2 nd Prize





BURNS PREVENTION & SKIN DONATION

NAME	GRADE	POSITION
Meet T Khatu	6A	
Vansh Joishar	6B	
Shreyas Kashyap	6B	
Rushil Wamanse	6B	
Arundhaty Menon	6C	
Jainav P.S. Thakur	6C	
Prateek Talwar	6C	
Divyansh Bhardwaj	7A	Consolation
Divinia D'Souza	7A	Gonsolation
Namrata Gupta	7B	
Dakshit Chhadwa	7B	
Nimit Mistry	7B	
Nikita Gauda	7C	
Jiyah Seli	7C	
Natasha Tendolkar	7C	

KENKEN INTERNATIONAL CHAMPIONSHIP

NAME	GRADE	MARKS	PUZZLE
Tista Kapoor	4B	80	5
Panshul Kumar Chaurasia	4B	80	5
Anusha Gupta	4B	64	4
Soham Ashish Gaonkar	5A	75	3
Prakruti Shetty	5B	50	2
Siddhant Nair	5A	50	2
Rohan Vasandi	5B	50	2
Nimit Mistry	7B	86	3

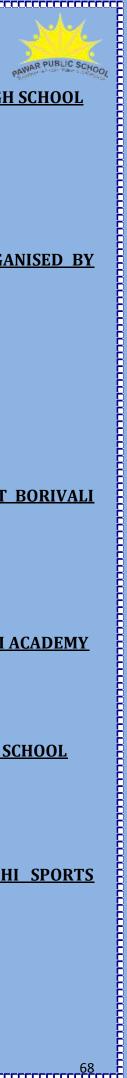
SPELL LINC - 8th ALL MUMBAI ENGLISH SPELLING COMPETITION 2015

NAME	GRADE	POSITION
Snigdha Deshmukh	9A	First
Niyati Gollerkeri	9B	Second

WE ARE PROUD TO ANNOUNCE THAT OUR SCHOOL CRICKET TEAMS HAVE DONE EXTREMELY WELL IN THE PPS CRICKET CUP 2016-2017.

- ➤ Junior boys have qualified for the Semifinals. They have also won all four matches in the league matches.
- ➤ Senior boys have won their 1st league match v/s PPS Kandivali.
- Well done and Best of Luck for their future matches.





NAME	GRADE	POSITION
Vedant Kashikar	9A	2 nd Runner-Up
Ananya Ganguly	5B	2 nd Runner-Up
Ananya Pillai	6B	Consolation

NAME	GRADE
Ammar Modi	8C
Vedant Bandarkar	8A
Kulsoom Javeed	8B
Diya Dhabade	8B
Taresh Batra	9A
Vinamra Baghel	9A

NAME	GRADE	POSITION
Ved Thonse	6C	Gold Medal
Ambika Nair	3B	Bronze Medal

NAME	GRADE	POSITION
Ved Thonse	6C	Silver Medal

NAME	RADE	POSITION
Ved Thonse	6C	Gold Medal

NAME	GRADE	POSITION
Ved Thonse	6C	Gold Medal





NAME	GRADE	POSITION
Dhron Suresh	1D	Silver Medal

NAME	GRADE	POSITION
Roshani Poojary	9B	Consolation

	NAME	GRAD	E POSITION	
	Dhron Suresh	n 1D	Silver Medal	
THE TIMES NIE "	BE CREATIVE COM	IPETITION	2016 <u>"</u>	
	NAME	GRADE	POSITION	J
	Roshani Poojary	9B	Consolation	<u>, </u>
.V. BHAT MEMO	NAME	CER-SCHOO GRAD	L DANCE COMPE E POSITION	TITION
	Swara Chavan	4A		
	Hitali Jariwala	4C		
	Leya K	4B	Third	
	Ankur Ahuja	4C		
	Nidesh Gomai	4A		
	Kshitij Chikane	e 4A		
	Samiya Shinde	4A		
	Lekh Jha	48		
	Shloka Shotty	4B	_	
	Silloka Siletty	40		
ENKEN INTERN	ATIONAL CHAMPI	<u>ONSHIP</u>		
	Œ	GRADE	POSITIO	ON
NAM			0 1	
NAM Tista	Kapoor	4	State champion	
HE SPORTS GORGANISED BY A HE TIMES NIE " V. BHAT MEMO Tista Pans Prak	Kapoor hul K Chaurasia	4	State champion State champion	

NAME	GRADE	POSITION
Tista Kapoor	4	State champion
Panshul K Chaurasia	4	State champion
Prakruti Shetty	5	State round speed qualifier

DRJA





NGRATULATIONS!!! ICSE EXAM 2015-2016 OUR SECOND BATCH ES US PROUD WITH CENT PERCENT RESULT WITH HOOL AVERAGE OF 88.4 % NO.OF STUDENTS - 51 ABOVE 95% - 14% 90% TO 95% - 30% 85% TO 89% - 14% 75% TO 84% - 34% 70% TO 74% - 2% 60% TO 70% - 6% OUR SECOND BATCH MAKES US PROUD WITH CENT

SCHOOL AVERAGE OF 88

NO.OF STUDENTS - 51









































